

**THE VICAR OF
WAKEFIELD: A TALE
SUPPOSED TO BE
WRITTEN BY HIMSELF**

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The Vicar of Wakefield: A Tale Supposed to Be Written by Himself by Oliver Goldsmith

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OLIVER GOLDSMITH

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THE VICAR OF WAKEFIELD

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OTHERS TO FOLLOW.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support informed decision-making.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and reporting, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that data is used responsibly and ethically.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that data management practices remain effective and aligned with the organization's goals.



OLIVER GOLDSMITH.

THE
VICAR OF WAKEFIELD

A TALE

SUPPOSED TO BE WRITTEN BY HIMSELF

BY OLIVER GOLDSMITH

Sperate miseri, cabete felices

EDITED

WITH INTRODUCTION AND NOTES

BY

HENRY W. BOYNTON, M.A.

INSTRUCTOR IN ENGLISH, PHILLIPS ACADEMY, ANDOVER

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There are an hundred faults in this thing, and an hundred things might be said to prove them beauties. But it is needless. A book may be amusing with numerous errors, or it may be very dull without a single absurdity. The hero of this piece unites in himself the three greatest characters upon earth; he is a priest, an husbandman, and the father of a family. He is drawn as ready to teach and ready to obey; as simple in affluence and majestic in adversity. In this age of opulence and refinement whom can such a character please? Such as are fond of high life, will turn with disdain from the simplicity of his country fire-side. Such as mistake ribaldry for humour, will find no wit in his harmless conversation; and such as have been taught to deride religion, will laugh at one whose chief stores of comfort are drawn from futurity.

OLIVER GOLDSMITH.