A MONOGRAPH ON PRIVATELY-ILLUSTRATED BOOKS. A PLEA FOR BIBLIOMANIA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649493296

A Monograph on Privately-illustrated Books. A Plea for Bibliomania by Daniel M. Tredwell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DANIEL M. TREDWELL

A MONOGRAPH ON PRIVATELY-ILLUSTRATED BOOKS. A PLEA FOR BIBLIOMANIA



MONOGRAPH:

A PLEA FOR BIBLIOMANIA.



MONOGRAPH

ON

PRIVATELY-ILLUSTRATED

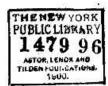
BOOKS.

A PLEA FOR BIBLIOMANIA.

BY

DANIEL M. TREDWELL.

BROOKLYN: FRED. TREDWELL, 9 BOERUM PLACE, 1862.



COPYRIGHT, 1881,
117
FEBU, THEOWELL, BROOKLYN,

TROW'S

PRINTING AND HOORBINDING COMPANY
201-213 Kart 12th Street
NEW YORK



The following Monograph was prepared upon the invitation of L. D. Mason, M. D., Secretary of the Rembrandt Club, of Brooklyn, New York, to read a paper before that association, giving my Experiences in Privately Illustrating Books. The paper was read December 8, 1880, in the Art Gallery of W. W. Kenyon, Esq., Brooklyn, and is now published at the request of many members of the Club. It is here given substantially as read, though somewhat extended both by additions to the text and by annotations.





Gentlemen of the Rembrandt Club:



HE invitation which has brought me before you this evening in the capacity of essayist was to give my Experience in the Seductive

Art of Privately Illustrating Books,1

1 Probably no man ever lived who has done more to stimulate this department of art than he whose name has been assumed by this Club.

A Descriptive Catalogue of the Frints of Rembrandt, by an Amsteur, 1836, has been illustrated by inserting Rem-brandt's own works. Rembrandt and his Works, by Burnet, 1859, has been

many times illustrated.

One of the first privately-illustrated books I remember ever having seen, was a Dutch book about Rembrandt, by Immerzeel or Nagler. It was illustrated by reproduced and some original works of Rembrandt. This I saw at Nunan's,

some original works of Reinbrandt. This I saw at Runan's, in Nassau street, New York, about thirty years ago.

Nor can it be otherwise, than that there should be a great desire to possess works so desirable, not only as works of art, but also for their great commercial value.

Passing over the 100-guilder print of Reinbrandt, which at its last sale fetched nearly \$6,000; "One of the next best condenses of the first of the sale in the

the money value which attaches to his works. The most wonderful instance of this is Rembrandt's 'Sleeping Dog.'