

**LYRE AND LANCET :
A STORY IN SCENES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649224296

Lyre and lancet : a story in scenes by F. Anstey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

F. ANSTEY

**LYRE AND LANCET :
A STORY IN SCENES**

LYRE AND LANCET

A STORY IN SCENES

BY

F. ANSTEY

AUTHOR OF

"VICI VERSA," "THE GIANT'S SHOE," "VOCHI-BOPELI," ETC.

LONDON:

SMITH, ELDER & CO., 15, WATERLOO PLACE

1895.

(All rights reserved.)

Reprinted from "Punch" by permission of the Proprietors.

PR
4729
G5 ly

CONTENTS

PART		PAGE
I.	SHADOWS CAST BEFORE	1
II.	SELECT PASSAGES FROM A COMING POET ...	11
III.	THE TWO ANDROMEDAS	21
IV.	RUSHING TO CONCLUSIONS	31
V.	CROSS PURPOSES	42
VI.	ROUND PEGS IN SQUARE HOLES	53
VII.	IGNOTUM PRO MERITO	61
VIII.	SCRIPSES--AGREEABLE AND OTHERWISE ...	76
IX.	THE MAUVAIS QUALITÉ D'HÔTE	87
X.	BORROWED PLUMES	98
XI.	TIME AND THE HOUR	109
XII.	DIGNITY UNDER DIFFICULTIES	119
XIII.	WHAT'S IN A NAME?	130
XIV.	LE VÉTÉRINAIRE MALGRÉ LUI	141
XV.	TRAPPED!	152
XVI.	AN INTELLECTUAL PRIVILEGE	163
XVII.	A BOMB SHELL	174
XVIII.	THE LAST STRAW	184
XIX.	UNEARNED INCREMENT	194
XX.	DIFFERENT PERSONS HAVE DIFFERENT OPINIONS	204
XXI.	THE FEELINGS OF A MOTHER	213
XXII.	A DESCENT FROM THE CLOUDS	224
XXIII.	SHRINEAGE	234
XXIV.	THE HAPPY DISPATCH	244

16.2015

CHARACTERS

GALFRID UNDERSHILL (*a noble poet*),
JAMES SPURHILL, M.R.C.V.S.,
THE COUNTESS OF CASTLE,
LADY MAISE MULL (*her daughter*),
SIR RUPERT CLEVELIN,
LADY CLEVELIN,
LADY BIODA COKAYNE,
MRS. BIDGEE-CHATTERIS,
MISS SPELWANE,
THE BISHOP OF BIRCHESTER,
LORD LULLINGTON,
LADY LULLINGTON,
MRS. EARWAKER,
THE HONOURABLE BERTIE PILLINER,
CAPTAIN THICKNESSE,
ARCHIE BEAUFAGE,
MR. SROETHOEN,
DRYSDALE (*a journalist*),
TANRAKE (*a job-master*),
EMMA PHILLIPSON (*noble to LADY CASTLE*),
MRS. POMFRET (*housekeeper at Wyvern Court*).

- MISS STICKLER (*maid to LADY CULVERIN*).
MISS DOLMAN (*maid to LADY RHODA CORAYNE*).
Mlle. CHIFFON (*maid to MISS SPELWANE*).
M. RIDEVOS (*chef at Wycera*).
TEDWELL (*butler at Wycera*).
STREPTON (*valet to SIR RUPERT CULVERIN*).
THOMAS (*a footman*).
ADAMS (*stud-groom*).
CHECKLEY (*beast coachman*).
Steward's Room Boy, etc.

LYRE AND LANCET

A STORY IN SCENES



PART I

SHADOWS CAST BEFORE

In Sir RUPERT CULVERIN'S Study at Wyvern Court.

It is a rainy Saturday morning in February.

Sir RUPERT is at his writing-table, as Lady CULVERIN enters with a deprecatory air.

Lady Calcecin. So here you are, Rupert! Not very busy, are you? I won't keep you a moment. (*She goes to a window.*) Such a nuisance it's turning out wet, with all these people in the house, isn't it?

Sir Rupert. Well, I was thinking that, as there's nothing doing out of doors, I might get a chance to knock off some of these confounded accounts, but—(*resignedly*)—if you think I ought to go and look after—