

**THE JEW IN  
ENGLISH FICTION**

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The Jew in English fiction by David Philipson

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**DAVID PHILIPSON**

**THE JEW IN  
ENGLISH FICTION**



THE JEW  
IN  
ENGLISH FICTION

BY  
RABBI DAVID PHILIPSON, D.D.  
AUTHOR OF "OLD EUROPEAN JEWRIES," ETC.



*New Edition, Revised and Enlarged.*



CINCINNATI  
THE ROBERT CLARKE COMPANY  
1903



NO. 1777

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DEDICATED  
TO THE  
MEMORY  
OF  
MY FIRST AND MOST LOVING TEACHER,  
*My Mother.*

165903

## PREFACE TO NEW EDITION.

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Since the year of the first publication of this study on the Jew in English fiction, quite a number of novels have appeared having Jews as prominent characters. I need mention only such books as Hall Caine's *Scapegoat*, Walter Besant's *Rebel Queen* and Lew Wallace's *Prince of India*. The temptation was great to include studies of these and other novels in this new edition, but many of the statements and criticisms already made in the chapters of this work apply also to these books, and, therefore, I concluded that it would be wiser not to dull the pages by repetition.

However, another class of novels based on Jewish life has made its appearance in English literature during the past decade, viz., the so-called ghetto stories. These are written by Jews and constitute a distinct *genre*. It is proper, and even necessary, that these tales be given full and careful consideration in a work on the Jew in English fiction. Hence a lengthy



chapter has been added whose theme is the ghetto novel.

The passing years have brought with them changes of opinion on a number of points touched in these pages, and this has necessitated a number of revisions. The Dickens' correspondence, which is appended as a note to the chapter on that author, will prove, I am convinced, a welcome addition.

CINCINNATI, *April*, 1902.

D. P.

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