FEARSOME CREATURES OF THE LUMBERWOODS. WITH A FEW DESERT AND MOUNTAIN BEASTS

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By William T. Cox



Illustrated by Coert Du Bois

Washington, D. C. Press of Judd & Detweiler, Inc. 1910

INTRODUCTION

Every lumber region has its lore. Thrilling tales of adventure are told in camp wherever the logger has entered the wilderness. The lumber jack is an imaginative being, and a story loses none of its interest as it is carried and repeated from one camp to another. Stories which I know to have originated on the Penobscot and the Kennebec are told, somewhat strengthened and improved, in the redwood camps of Humboldt Bay. Yarns originating among the river drivers of the Ottawa, the St. Croix, and the upper Mississippi are respun to groups of listening loggers on Vancouver Island. But every lumber district has its own peculiar tales. Some have their songs also, and nearly all have mysterious stories or vague rumors of dreadful beasts with which to regale newcomers and frighten people unfamiliar with the woods.

Much has been written concerning the lumber jack and his life; some of his songs, rough but full of the sentiment of his exciting vocation, have been commemorated, but, so far as I know, very few of the strange creatures of his imagination have ever been described by the naturalist or sketched by the artist.

The lumber regions are contracting. Stretches of forest that once seemed boundless are all but gone, and many a stream is quiet that once ran full of logs and echoed to the song of the river driver. Some say that the old type of logger himself is becoming extinct. It is my purpose in this little book to preserve at least a description and sketch of some of the interesting animals which he has originated.

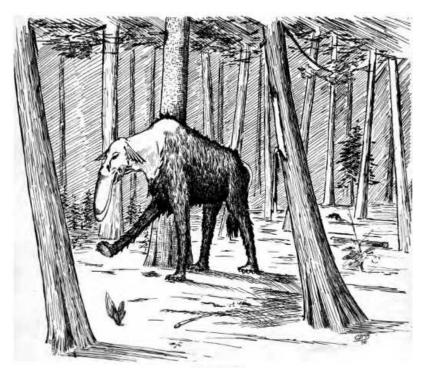
WM. T. Cox.

ACKNOWLEDGMENT

Grateful acknowledgment is made to the artist, Mr. Coert Du Bois, who has so faithfully represented these animals. He never could have drawn them so true to life had he not met them on tote road and trail. To Mr. George B, Sudworth, dendrologist of the Forest Service, also I am indebted for his kind assistance in classifying the animals. My thanks are due in no small measure to numerous friends among lumbermen and foresters throughout the country and in Canada for furnishing important scientific "facts" concerning these creatures their ranges and habits.

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THE HUGAG

THE HUGAG.

(Rythmopes inarticulatus.)

The hugag is a huge animal of the Lake States. Its range includes western Wisconsin, northern Minnesota, and a territory extending indefinitely northward in the Canadian wilds toward Hudson Bay. In size the hugag may be compared to the moose, and in form it somewhat resembles that animal. Very noticeable, however, are its jointless legs, which compel the animal to remain on its feet, and its long upper lip, which prevents it from grazing. If it tried that method of feeding it would simply tramp its upper lip into the dirt. Its head and neck are leathery and hairless; its strangely corrugated ears flop downward; its four-toed feet, long bushy tail, shaggy coat and general make-up give the beast an unmistakably prehistoric appearance. The hugag has a perfect mania for traveling, and few hunters who have taken up its trail ever came up with the beast or back to camp. It is reported to keep going all day long, browsing on twigs, flopping its lip around trees, and stripping bark as occasion offers, and at night, since it cannot lie down, it leans against a tree, bracing its hind legs and marking time with its front ones. The most successful hugag hunters have adopted the practice of notching trees so that they are almost ready to fall, and when the hugag leans up against one both the tree and the animal come down. In its helpless condition it is then easily dispatched. The last one killed, so far as known, was on Turtle River, in northern Minnesota, where a young one, weighing 1,800 pounds, was found stuck in the mud. It was knocked in the head by Mike Flynn, of Cass Lake.

