

**LAYS OF LOWLY
LIFE.
SECOND SERIES**

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Lays of Lowly Life. Second Series by Ruth Wills

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RUTH WILLS

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BY

RUTH WILLS.



LONDON :

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1968.

280. c. 62*

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AND CHANCERY CROSS.

TO

THE FIRM OF N. CORAH AND SONS,

LEICESTER.

THIS LITTLE VOLUME IS RESPECTFULLY DEDICATED,

BY ONE

TO WHOM THEIR KINDNESS HAS MADE LABOUR SWEET,

AND A LONG SERVICE PLEASANT.

PREFACE.

GREAT poets have no need to write prefaces to their books; but it seems to me that the little singers, "the childish voices," as one calls them, who can only "utter tiny truths in tender syllables," ought to tell the reason why they ask the world to turn aside and listen to them.

I publish a second time, chiefly because many friends who read my first attempt have assured me that they would like to hear from me again. I have faith in their professions; and if I should again succeed in pleasing them, it will be a great happiness to me.

If I should gain a yet larger audience than these, especially among my own class, the busy workers, if any among them shall get pleasure or profit from my rhymes, I shall still further rejoice.

May, 1868.

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to determine what consumers are looking for and what gaps exist in the current market. Once a need is identified, the next step is to develop a concept for a product that addresses that need. This is often done through brainstorming and prototyping. The third step is to create a business plan that outlines the costs, revenue, and marketing strategy for the product. This plan is used to secure funding and to guide the development of the product. The fourth step is to manufacture the product, which involves sourcing materials, hiring workers, and setting up a production line. Finally, the product is distributed to retailers or directly to consumers through a sales channel. Each of these steps is crucial to the success of a new product, and they must be carefully managed and executed.

CONTENTS.

	PAGE
EDITH MAY	1
THE BORDER LAND	7
WOMANHOOD	10
A FIRST SIGHT OF THE SEA	15
DOWN THE WYE	19
AGNES	22
THE DEAD SISTER	25
LILIAN	28
APRIL DAYS	30
THE LING GATHERED	33
THE SUMMER SEA	36
A HARVEST SONG	38
THE WOODS IN AUTUMN	41
THE BROOK	43
STORMY WEATHERS	45