

HARLEQUIN AND COLUMBINE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649221295

Harlequin and Columbine by Booth Tarkington

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BOOTH TARKINGTON

**HARLEQUIN AND
COLUMBINE**



"It was an odd, slender voice that spoke just behind Talbot Potter, and he turned to stare at a little figure in black."



*Harlequin
and
Columbine*
by
Booth Tarkington



*Frontispiece by
E. Stetson Crawford*

*Garden City, N. Y.,
Doubleday, Page & Company
1921* & Toronto.



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PRINTED AT THE COUNTRY LIFE PRESS, GARDEN CITY, N. Y., U. S. A.

First Edition

"Harlequin and Columbine" was written almost ten years ago, and even then the particular aspect of the stage offered to view in the story was faded and passing. Probably no more than traces could now be found remotely lingering, for the theatre has been moving a long way toward truthfulness. That it has so moved must be acknowledged as due in no little part to the impulse of journalist criticism, and, although the writer has sometimes most querulously complained of the very critics who stir forward the advance, this small book is heartily inscribed to them.

BOOTH TARKINGTON.

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