

**A MONOGRAPH, ON
PRIVATELY-ILLUSTRATED
BOOKS: A PLEA FOR
BIBLIOMANIA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649497294

A Monograph, on Privately-Illustrated Books: A Plea for Bibliomania by Daniel M. Tredwell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DANIEL M. TREDWELL

**A MONOGRAPH, ON
PRIVATELY-ILLUSTRATED
BOOKS: A PLEA
FOR BIBLIOMANIA**



MONOGRAPH:

A PLEA FOR BIBLIOMANIA.

—A—
MONOGRAPH,

ON
PRIVATELY-ILLUSTRATED

BOOKS.

A PLEA FOR BIBLIOMANIA.

—BY—
DANIEL M. TREDWELL.

—o—
BROOKLYN:
FRED. TREDWELL, 9 BOERUM PLACE
1881.



COPYRIGHT, 1881,

BY

FRED. TREDWELL, BROOKLYN.



The following Monograph was prepared upon the invitation of L. D. Mason, M. D., Secretary of the Rembrandt Club, of Brooklyn, New York, to read a paper before that association, giving my Experiences in Privately Illustrating Books. The paper was read December 8, 1880, in the Art Gallery of W. W. Kenyon, Esq., Brooklyn, and is now published at the request of many members of the Club. It is here given substantially as read, though somewhat extended both by additions to the text and by annotations.

