THE SONG OF THE RAPPAHANNOCK; SKETCHES OF THE CIVIL WAR

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The song of the Rappahannock; sketches of the civil war by Ira Seymour Dodd

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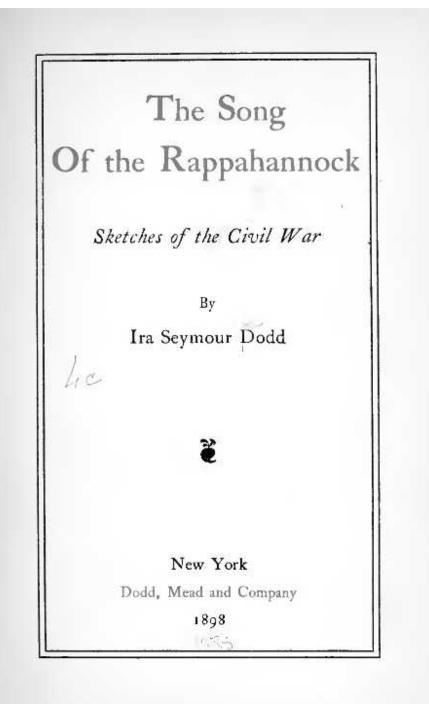
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IRA SEYMOUR DODD

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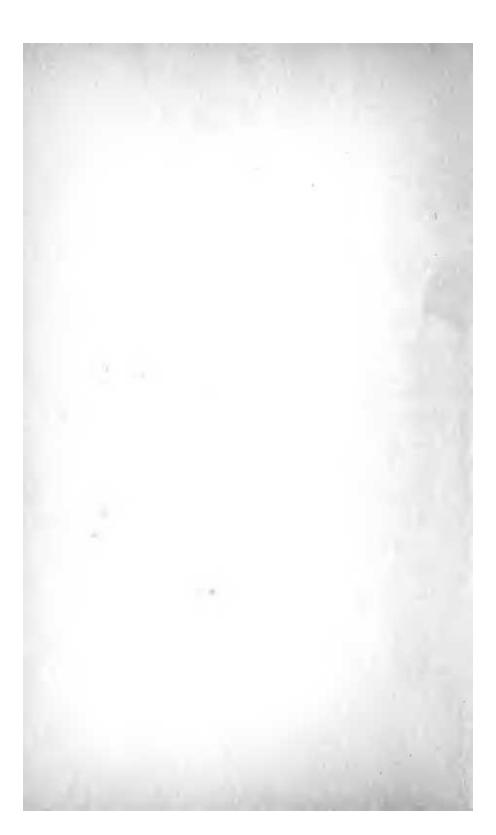
JOHN WILSON AND SON, CAMERIDGE, U.S.A.

TO MY COMRADES

The Living and the Dead

THESE MEMORIES OF OUR DAYS OF WARFARE ARE AFFECTIONATELY DEDICATED

W0R 19FEB 30



Preface

WHAT is herein written was begun and for the most part completed before the Spanish War Cloud was more than a distant and doubtful threat.

But out of its passing storm a rainbow arch has risen, fairer and sweeter than even the sunshine of victory to the eyes of those who stood in opposing ranks as foemen thirty years ago. We learned, not hatred, but profound respect for each other on those grimly fought fields of Civil Strife. During these years of retrospect and reflection the respect has been ripening into a warmer feeling; and now our hearts swell with deep and solemn thankful-

Preface

ness for the open evidence of our perfect welding into One Mighty Nation under whose Old Flag men of the South stand joined with men of the North in invincible brotherhood.

Henceforth memories of that older crisis can no longer be dividing or exclusive possessions, but each fragment of its story becomes part of the common heritage of American manhood.

To the kindness of the Editors of "McClure's Magazine," in which several of the sketches composing this little book first appeared, the author desires to express his obligations.

I. S. D.

RIVERDALE ON THE HUDSON October 1, 1898.

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