

**CATALOGUE OF A  
REMARKABLE COLLECTION  
OF BOOKS IN MAGNIFICENT  
MODERN BINDINGS**

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Catalogue of a Remarkable Collection of Books in Magnificent Modern Bindings by Various

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**VARIOUS**

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MODERN BINDINGS**



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CATALOGUE  
OF  
A REMARKABLE  
COLLECTION OF BOOKS

IN  
Magnificent Modern Bindings,

FORMED BY  
AN AMATEUR

*(Recently Deceased).*

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BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE,**  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, the 11<sup>TH</sup> day of NOVEMBER, 1897,  
AT ONE O'CLOCK PRECISELY.

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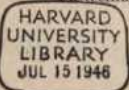
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(All in folio unless otherwise mentioned).

LOT

- 1 **ÆMYLIUS (PAULUS) De Rebus Gestis Francorum** lib. X, ex postrema auctoris recognitione, (dedicated to Francis I), ruled in red, exlibris of L. E. Bigot pasted on title, ornamental woodcut initials, oaken boards, brown morocco, back painted in floreate scrolls in various colours, broad bevelled side borders with ground au poinçillé, having raised ornaments in various colours with white rim, centre panels in raised flower scrolls finely painted and gilded, arms of FRANCIS I in centres, large engraved metal boss at each corner, and ornamental clasps, edges gilt and gaufréd in black ornaments, A HANDSOME SPECIMEN  
*Paris. M. Vascosanus, 1543*
- 2 **Æmylius (Paulus) Les Cinq premiers livres de l'Histoire Française**, traduits du Latin par Jan Regnard, ruled in red, fine ornamental woodcut initials, brown morocco, fleurons on back, sides with a dotted ground, broad outside borders of involved portcullis, scrolls and ornaments in yellow, red, blue and green, centre scroll frame enclosing the arms of ANNE DE MONTMORENCY (to whom the work is dedicated), g. e. A FINE SPECIMEN  
*Paris. M. Fesandat, 1556*
- 3 **AGRICOLA (GEORGIUS) DE RE METALLICA** lib. XII: eiusdem de Animantibus Subterraneis ab autore recognitus, ruled in red, numerous woodcuts, oaken boards, morocco, gilt ornamental back with devices, sides with outer border of green and white beads, sunk inner borders of gilt ornaments with devices, raised centre panel of brown, gilt dotted ground, covered with scrolls of green, red and white, arms, initial and devices of HENRI II AND DIANE DE POITIERS in centres, silver boss at each angle, silver clasps with devices, edges gilt, gaufréd and painted with the same devices  
*Basil. Jo. Froben. 1556*

- 4 Agricola (Geo.) De Re Metallica lib. XII; ejusdem de Animantibus Subterraneis liber ab autore recognitus, etc. ruled in red, brown morocco, back and sides with dotted ground, interlaced scrolls in black edged with gold and the arms of COUNT MANSELDT in centres, edges gilt and painted in grotesque scrolls *Basil. Froben. 1561*
- 5 Albertinis (Franciscus de) Opusculum de Mirabilibus Novae et Veteris Urbis Romae, ruled in red, brown calf, fleurs-de-lis and crowned F on back, sides with black and gilt geometrical and floreate scrolls on a ground au pointillé, with the arms, crowned F and salamander of FRANCIS I in centres, gilt and gaufréd edges *small 4to. Romae, F. Mazochius, 1510*
- 6 Albertus Magnus. Libellus Nobilissimus de adherendo Deo; et Tractatus brevis omni Statui Christianae religionis, lit. goth. ruled in red, 2 fine woodcuts, brown calf, gilt back with crowned F, sides covered with interlaced geometrical and floreate scrolls in black and gilt, crowned F in centres (FRANCIS I), g. e. *small 8vo. Colon. Jo. Landen, 1510*
- 7 Alunno (Fr.) Le Ricchezze della Lingua Volgare, library mark of four stars in a circle, in gold, on title, ruled in red, brown calf, ground of gilt dots, white and black scrolls, large initial F in green, crowned in centres (FRANCIS I), gilt and gaufréd edges, engraved silver clasps and eight bosses *Vinegia, Figliuoli d'Aldo, 1543*
- 8 Ambrosius (D.) Opera Omnia, LARGE PAPER, ruled in red, oaken boards, red morocco, back ornamented in scrolls in black, green and gold, sides with outer border of gilt scrolls, centre frame of thick black scroll ornaments, with gilt lines, the arms of POPE JULIUS III in centres, metal bosses, leather clasps, edges gilt and gaufréd in arabesques *Paris. C. Guillard, 1549*
- 9 Apianus (Petrus) Inscriptiones Sacrosanctae Vetustatis, à Dom. Raymundo Fuggero Dedit, ruled in red, numerous woodcuts, brown morocco, blue and red geometrical scrolls, with "INSCRIPTIONES. THO. MAIOLI ET AMICORUM" in centres, edges gaufréd, gilt and painted with initials T. M. *Ingolst. P. Apianus, 1534*
- 10 APULEIUS cum Commento Beroaldi; et figuris noviter additis, ruled in red, spirited woodcuts and ornamental initials, brown calf, back and sides covered with gilt and black geometrical scrolls, with II's, monogram D D crescents and arms of Henri II in centres (devices of HENRI II AND DIANE DE POITIERS), silver bosses and clasps, gilt and gaufréd edges painted in arabesques *Venet. Jo. Tacuinus, 1516*
- 11 Arias Montanus (B.) Humanae Salutis Monumenta; constructa et decantata, engraved title and seventy-one fine plates, by P. Huse, Crispine (de Pas), Wierx, etc. russia, back tooled in diagonal lines and dots, sides covered with black geometrical scrolls and leafy branches, with crowned pillars, arms and motto "Pietate et Justitia" of CHARLES IX in centres, gilt and gaufréd edges *small 4to. Antw. Plantin, 1571*
- 12 ARON (PIERO) TOSCANELLO IN MUSICA, nuovamente stampato, con la giunta da lui fatta e con diligentia corretto, title within woodcut border, full-page woodcut of the Author with musical instruments, fine ornamental initials, and musical notes, brown morocco, sides covered with elaborate gilt scroll ornaments, title of book in upper centre, and "Jo. GROLLERII ET AMICORUM" in under, g. e. FINE COPY, RARE *Vineg. M. Sessu, 1539*



- 13 BARTOLUS DE SAXO FERRATO. IN SECUNDUM DIGESTI NOVI COMMENTARIA, lit. goth. ruled in red, title in red and black within fine border in compartments, ornamental woodcut initials, brown calf, back and side borders of golden scrolls on a dotted ground, with interlaced DD centre panels thickly ornamented in blue and red on a white ground, with the arms of HENRI II above a crescent in centres, edges gaufréd with arabesques in gold and colours, emblematic silver clasps, bosses and corner ornaments, a superb imitation of binding for Henry II and Diane de Poitiers  
Lugd. J. Moylin, 1527
- 14 BIBLIA CUM CONCORDANTIIS Veteris et Novi Testamenti et Sacrorum Canonum, etc. summa cum diligentia revisa, correcta et emendata, lit. goth. ruled in red, title in red and black, numerous fine woodcuts and ornamental initials, oaken boards, back in black and gilt ornaments, sides covered with black and gilt ornaments on a dotted gilt ground, the arms of POPE PAUL III (FARNESE) in centres, silver bosses and clasps, edges pointed in mosaic ornaments with the same arms in centres  
small 4to. Venet. L. A. Giunta, 1511
- 15 BIBLIA. Bibliorum Opus Sacrosanctum Vulgatis quidem characteribus, etc. access. etiam tertium Maccabeorum liber novissime additus, quem priores impressiones non habebat, cum Interp. Nom. Heb. lit. goth. fine woodcut title, woodcuts in the text (a very large one before the N. T.) and ornamental initials, brown morocco, back ornamented with crowned H. interlaced D and crescents and fleur-de-lis, sides covered with interlaced geometrical scroll tooling in white and black, interspersed with fleurs-de-lis and D with the royal French arms in centres (HENRI II AND DIANE DE POITIERS), edges gilt, gaufréd and painted in scrolls with interlaced D in centres  
Lugd. s. nom. impr. 1536
- 16 Biblia Germanico-Latina, uff churfürstlichen sechsischen Befehl gedrückt zu Witteberg, frontispiece (mended), woodcut title with portrait of Duke of Saxony on reverse, 10 vol. old German calf, with half-length stamped and painted portraits of LUTHER and MELANCTHON, in the centre of each vol. with initials G. M. N. and date 1581 on each  
small 4to. Wittenb. Jo. Krafft, 1574
- 17 Boecius (Achilles) Symbolicarum Quaestionum de Universo Genere, quas serio ludebat, lib. V, 151 plates of emblems by Giulio Bonasone, brown calf, ornamental gilt back in black and gold, sides covered with black and gilt scrolls on a ground au pointillé, crowned monogram of HENRI III AND LOUISE DE LORRAINE in centres, edges gaufréd in gilt arabesques  
small 4to. Bonon. Soc. Typogr. 1574
- 18 Budaeus (Guliel.) Commentarii Linguae Graecae, ruled in red, woodcut title with Ascensius's Press, oaken boards, brown calf, back in ornamental scrolls of blue, red and white, sides covered with elaborate geometrical and leafy scrolls in red, blue, white and slate, interspersed with crowned F and fleur-de-lis, with the arms of FRANCIS I in centres, massive silver clasps having female figure in relief on each, 16 buttons on sides and edges of binding, edges of book gaufréd in gilt and painted ornaments with crowned F and salamander  
Paris. J. B. Ascensius, 1529
- 19 Budaeus (Gul.) Forensia, brown morocco, gilt scroll back, sides covered with gilt scroll ornaments, with title of book in centre of upper cover, and "THO. MAIOLI ET AMICOR." in under cover, gilt and gaufréd edges  
Lut. R. Stephanus, 1548

- 20 Caesar (Julius) Rerum ab se Gestarum Commentarii, omnia collatis vetustis exemplaribus tam scriptis quam impressis, ruled in red, fine large ornamental initials, brown calf, ground au pointillé, the sides covered with elaborate interlaced scrolls of various colours, with the arms of POPE JULIUS III painted on a red ground in centres, edges gilt and gaufréd in ornaments, A FINE SPECIMEN Paris. M. Vascosanus, 1543
- 21 Caviceo da Parma (Jac.) Libro del Peregrino novamente impresso e ridotto alla sua sincerita con la Vita dello Auctore (dedicated to Lucrezia Borgia), ruled in red, title within woodcut border, brown morocco, ornamental gilt back, sides covered with line, black and gold interlaced scrolls, with arms of POPE JULIUS III in centres, g. e. small 4to. Venet. B. de Lisana, 1520
- 22 Celsus (Corn.) De Arte Medica lib. VIII; Gul. Pantini Tiletani Commentarii in duos priores libros, etc. ruled with red lines, woodcut initials, brown calf, sides and back covered in elaborate scroll ornaments in black and gold, with monogram A. M. (ANNE DE MONTMORENCY) pierced by a sword in centres, edges gilt and gaufréd in ornaments Basil. Oporinus, 1552
- 23 Champerius (Symphorianus) Practica Nova Agregatoris Lugdunensis de Omnibus Morborum Generibus et traditionibus Graecorum, Latinarum, Arabum, etc. lit. gotb. ruled in red, woodcut initials, brown morocco, the sides inlaid in black and slate, thickly interlaced geometrical designs, edged in gilt lines, with "AGGREGAT. LUGDUN." on upper cover and "LUDOV. BURGENSIO M. R." (LOUIS OF BOURGES, First Physician to Francis I) on under cover Venet. O. Scot. 1522
- 24 Chaumeau (Jean) Histoire de Berry, contenant l'origine, antiquité, gestes, proïesses, privileges et libertés des Berryers, ruled in red, fine woodcut title, coats of arms and woodcut initials, brown calf, with geometrical interlaced ornaments in black and white, line scrolls in black and gold, arms, motto and monogram of CHARLES IX in centres, edges gaufréd in gold ornaments, silver clasps with crowned monogram, and eight bosses Lyon, A. Gryphius, 1566
- 25 CHIRURGIA à Graeco in Latinum conversa VIDO VIDO Florentino interprete, eum nonnullis eiusdem Vidii Commentariis, ruled in red, numerous woodcuts, oaken boards, brown morocco, back painted in rich mosaics, sides with outer bevelled border of red and blue oblong blocks, raised second border of exquisitely painted floreate scrolls on a green ground, sunk inner panel painted in floreate scrolls on a black ground, two lower panels in elegant gilt and coloured scrolls on a delicate blue dotted ground, sunk centre medallion containing DIANE DE POITIERS' ARMS AS DUCHESSE DE VALENTINOIS, engraved silver clasps, bosses and corners, edges charmingly painted in compartments of flowers and ornaments, with interlaced D and crescent, A VERY REMARKABLE AND SUPERB SPECIMEN OF FLOWER PAINTING AS APPLIED TO BINDING (see PLATE) Lut. Par. P. Galterius, 1554
- 26 Choul (Guill. du) Discours sur la Castramentation et Discipline Militaire des Romains; des Bains et Grecques et Romaines, &c., LARGE PAPER, woodcuts, ruled in red lines, brown calf, full gilt floreate back, sides inlaid in elegant geometrical and floreate scrolls in various colours, with royal arms of France, in centre, g. e. silver clasps and 8 bosses stamped with a fleur-de-lis Lyon, G. Roville, 1555



LOT 25.