

**PRELUDES AND
STUDIES; MUSICAL
THEMES OF THE DAY**

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Preludes and studies; musical themes of the day by W. J. Henderson

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W. J. HENDERSON

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PRELUDES AND STUDIES.

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To

MY DEAR FRIEND AND FELLOW LABORER

H. E. KREHBIEL

"To know what you prefer, instead of humbly saying 'Amen' to what the world tells you you ought to prefer, is to have kept your soul alive."—ROBERT LOUIS STEVENSON

PREFATORY NOTE.

THE "Study of 'Der Ring des Nibelungen'" now appears in its completed form for the first time. Parts of it have been printed in the columns of the *New York Times*, but much, if not most, of it was written expressly for this volume. The articles under the general heading of "Wagneriana" are republished from the *Times*. My thanks are due to the editor and the proprietor of that journal for liberty to treat these essays as my personal property. The first and second parts of the paper on "The Evolution of Piano Music," are taken from lectures delivered before the students of the New York College of Music. In its completed form this essay is practically new, and the major portion of it has not been in type before. The study of Schumann's symphonic music was written for this volume.

W. J. HENDERSON.

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