SOCRATES, A DRAMATIC POEM

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Socrates, a Dramatic Poem by Amyas Bushe

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AMYAS BUSHE

SOCRATES, A DRAMATIC POEM



SOCRATES

DRAMATIC

POE, M,

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AMYAS BUSHE, ESQ. A.M. FELLOW OF THE ROYAL'S OCIETY.

GLASGOW:

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TO THE RIGHT HONOURABLE

GEORGE LORD LYTTLETON, BARON OF FRANKLY.

MY LORD,

OCRATES through many ages has been kindly receivod by all persons of virtue, learning, and taste; your Lordship has already paid him particular marks of your regard in his prefent character and drefs; your approbation of this dramatic poem, is my strongest encouragement to offer it to the public; mere amusement, and to fill up an interval of leifure and folitude, were, I confels, my first inducements to attempt this performance; I could not then think of making it public, tho' fome few friends of learning and judgment gave me their favourable opinion of it; but altho' this fomewhat gratified my vanity, yet it was not a fufficient motive to induce me to a publication, without applying to, and folliciting your Lordship to peruse it, being well affured, that if you thought it tolerable, I had not much to dread from any reader of candour and ingenuity: I was ambitious of fo high a fanction, and I am happy in the enjoyment of it --- But your Lordship's further indulgence to Socrates, in pointing at, and profcribing feveral inaccuracies, redundancies, and other infirmities of the work. and above all, in taking him under your protection, at a time when learning and virtue meet with fuch cold hofpitality from the world, has in a great degree grafted this poem on the rich stock of your own high reputa-

DEDICATION,

W 400

tion: as a scyon that may draw from the follering influence of your fame, no fmall nourithment and support: your laurels will, (contrary to the qualities of most others) not only infure immortality and vigour to themfelves, but preferve life and verdure to any tender fprigs which they vouchfafe to shelter. Give me leave, my Lord, to return you my fincere thanks for the favour you do me, in permitting this dedication of Socrates to you; it will be the greatest literary honour to my name, to be feen in company with your's by latest posterity: your's, my Lord, can die but with the English language, and fome of its truest honours and ornaments exemplified in all your poetic works, and with the Christian religion, fo nobly supported by you in your argument on the conversion of St. Paul: as to my own, I have as yet no infurance against its mortality, except your kind opinion and protection of this little work, calculated you know for the closet, and not for the stage. Whatever its merit or demerit may be, it will have a fairer and more dispassionate trial, than most pieces exhibited can expect to meet with. I shall trespass upon your patience, by once more recommending this tender, and firstpublished offspring of my fancy, to your friendly adoption and patronage, and to affure you, that I am, my Lord, with the greatest esteem and respect,

> Your Lordship's most obliged and most obedient humble Servant, AMYAS BUSHE.

ADVERTISEMENT.

THE fystem and sentiments employed in the following poem, whether moral or metaphylical, are no farther embraced by the author, nor recommended to the reader, than as they agree with found morality and Christian principles: they are considered as the nearest approaches made by uninfpired reason, to that perfect dispensation, which the gospel affords to mankind. The name of Socrates will in some measure functify the doc-· trine he delivers; his catastrophe will be a fignal and illuftrious inflance, both of the depravity and excellence of human nature. It is with the view to introduce the knowledge of this wonderful man, and his fyftem, to those, whose want of leifure, and different pursuits, have prevented them from fludying the dead languages, that he comes abroad in this drefs, to entertain (we hope) and instruct the reader, to whose candour and favour we venture to fullmit him.

AMYAS BUSHE, Esq.

ON HIS

DRAMATIC POEM ON THE DEATH OF SOCRATES.

BY AN UNKNOWN HAND.

¬нв half-evangeliz'd, inspired store Of facred Socrates --- his heaven-taught lore Informs with dignity divine your lays; There Pagan truths with Christian fervor blaze, The gospel's harbinger, who shone so bright, ·With more than ethic rays, than nature's light His lamp was rais'd---with more than mortal flame His foul was fir'd, from heaven its lustre came; From thence his meekness fprung, his stedfast mind, Which throws all vain philosophy behind; All technic arrogance, all stoic pride, And false presumption, ever wand'ring wide From virtue's genuine path, whose wisdom trod The path of purity, the way to God. There Socrates a human faviour went, And taught mankind to tremble and repent; There shone the hallow'd sage---in your strong lines Intrinfic energy, and greatness shines:

TO AMYAS BUSHE, ESQ.

Here strength of foul, the man divine appears, By rigid power oppress'd, oppress'd by years, By deadly rancour fmote, by fraud purfu'd, See rancour, fraud, by Socrates fubdu'd; His virtue conquers all, all rage defies, His virtue triumphs, triumphs as he dies; O glorious task! mere mortal man to try, Could unaffifted nature climb fo high! Your hand each fentiment fublime could trace With native strength, simplicity and grace; Your well-directed thought the pile could plan, And raife once more to view the godlike man, Erect, admir'd, as when all Athens wept, And widow'd Virtue mournful vigils kept; Your hand can fill, and strike the foul with awe, And Socrates with equal virtue draw.

DRAMATIS PERSONAE.

SOCRATES.

HERMOGENES.

CHORUS.

ARISTODEMUS.

CHORUS OF ETHERIAL SPIRITS

PRESIDENT.

JUDGES.

MELITUS.

OFFICER of Court.

CRITO.

PHAEDO.

CEBES.

GOALER.

S C E N E, Athens,