# THE LIFE OF WILLIAM SHAKESPEARE EXPURGATED

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649410293

The Life of William Shakespeare Expurgated by William Leavitt Stoddard

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

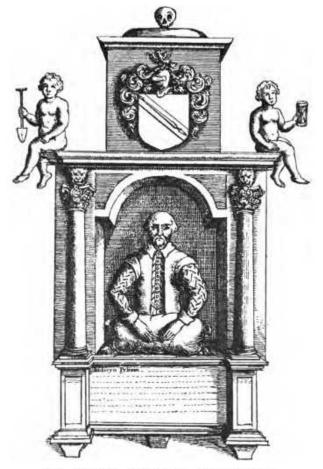
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# **WILLIAM LEAVITT STODDARD**

# THE LIFE OF WILLIAM SHAKESPEARE EXPURGATED





THE ORIGINAL MONUMENT AT STRATFORD
(From Sir Wm. Dugdale's "History of the Antiquities of Warwickshire")

## THE LIFE OF

# WILLIAM SHAKESPEARE

## **EXPURGATED**

BY

# WILLIAM LEAVITT STODDARD

(M.A., HARVARD)

"Non canimus surdia."

BOSTON
W. A. BUTTERFIELD
59 BROMFIELD STREET
1910

BuilR PR 2894 , s86

> Copyright, 1910 By William Linavett Stoddard

EUHP-|GRAD 42081531 HOTT 10|20|06

### PROLOGUE

"It seems a kind of respect due to the memory of excellent men, especially of those whom their wit and learning have made famous, to deliver some account of themselves, as well as of their works, to posterity. For this reason, how fond do we see some people of the great men of antiquity; their families, the common accidents of their lives, and even their shape, make, and features have been the subject of critical enquiries. How trifling soever this curiosity may seem to be. it is certainly very natural; and we are hardly satisfied with an account of any remarkable person till we have heard him described to the very clothes he wears. As for what relates to men of letters, the knowledge of an author may sometimes conduce to the better understanding of his book, and though the works of Mr. Shakespeare may seem to many not to want a comment, yet I fancy some little account of the man himself may not be thought improper."-From Nicholas Rowe's Account of the Life of Shakespeare, 1709.

"I have not sought, (I say) nor do I seek either to force or ensnare men's judgments, but I lead them to things themselves and the concordances of things, that they may see for themselves what they have, what they can dispute, what they can add and contribute to the common stock. And for myself, if in anything I have been either too

credulous or too little awake and attentive, or if I have fallen off by the way and left the inquiry incomplete, nevertheless I so present these things naked and open, that my errors can be marked and set aside before the mass of knowledge be further infected by them."—From Francis Bacon's Preface to the Great Instauration (Spedding's translation).

### CONTENTS.

Prologue ii
Concerning Other "Lives of Shake-
SPEARE"
JOHN SHAKESPEARE IN THE RECORDS 19
WILLIAM SHAKESPEARE IN THE RECORDS 14
Shakespeare's Will 25
POEMS ASCRIBED TO SHAKESPEARE OF STRAT-
FORD
CONTEMPORARY ALLUSIONS, REAL AND SUP-
POSED, TO WILLIAM SHAKESPEARE 33
EVIDENCES FROM THE PLAYS AND POEMS 57
THE FIRST FOLIO
EPILOGUE 67
Bibliography 69
Index

£1 额 T 3