

**GREEK COSTUME  
PLAYS FOR SCHOOL OR  
LAWN PERFORMANCE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649539291

Greek Costume Plays for School or Lawn Performance by M. Nataline Crumpton & Mrs.  
Mary L. Gaddess

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**M. NATALINE CRUMPTON & MRS. MARY L. GADDESS**

**GREEK COSTUME  
PLAYS FOR SCHOOL OR  
LAWN PERFORMANCE**



## A. W. Pinero's Plays

Price, 50 Cents Each

---

**THE AMAZONS** Farce in Three Acts. Seven males, five females. Costumes, modern; scenery, not difficult. Plays a full evening.

**THE CABINET MINISTER** Farce in Four Acts. Ten males, nine females. Costumes, modern society; scenery, three interiors. Plays a full evening.

**DANDY DICK** Farce in Three Acts. Seven males, four females. Costumes, modern; scenery, two interiors. Plays two hours and a half.

**THE GAY LORD QUEX** Comedy in Four Acts. Four males, ten females. Costumes, modern; scenery, two interiors and an exterior. Plays a full evening.

**HIS HOUSE IN ORDER** Comedy in Four Acts. Nine males, four females. Costumes, modern; scenery, three interiors. Plays a full evening.

**THE HOBBY HORSE** Comedy in Three Acts. Ten males, five females. Costumes, modern; scenery easy. Plays two hours and a half.

**IRIS** Drama in Five Acts. Seven males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

**LADY BOUNTIFUL** Play in Four Acts. Eight males, seven females. Costumes, modern; scenery, four interiors, not easy. Plays a full evening.

**LETTY** Drama in Four Acts and an Epilogue. Ten males, five females. Costumes, modern; scenery complicated. Plays a full evening.

---

Sent prepaid on receipt of price by

**Walter D. Baker & Company**

No. 5 Hamilton Place, Boston, Massachusetts

# Greek Costume Plays

For School or Lawn Performance

By

M. NATALINE CRUMPTON

MRS. MARY L. GADDESS

And Others

---

BOSTON

WALTER H. BAKER & CO.

1914

AL4316.79

MARVARD COLLEGE LIBRARY  
FROM  
THE BEQUEST OF  
EVERT JANSEN WENDELL  
1918

## Greek Costume Plays

---

### Contents

- ANTIGONE. *By Sophocles.*  
CERES. *By M. Nataline Crumpton.*  
THE CONVENTION OF THE MUSES. *By Ella Skinner Bates.*  
PANDORA. *By M. Nataline Crumpton.*  
THESEUS. *By M. Nataline Crumpton.*  
THE IVY QUEEN. *By Mrs. Mary L. Gaddess.*  
THE REVELS OF THE QUEEN OF MAY AND HER FAIRIES. *By  
Mrs. Mary L. Gaddess.*
- 



# ANTIGONE

A TRAGEDY BY SOPHOCLES

FIVE MALES AND THREE FEMALES



Price, 25 Cents

Copyright, 1892, by EDGAR S. WELLES





# ANTIGONE.

A TRAGEDY BY SOPHOCLES.

## DRAMATIS PERSONÆ.

CREON, King of Thebes.

HÆMON, son of Creon.

TIRESIAS, a prophet.

EURYDICE, wife of Creon.

ANTIGONE, daughter of Œdipus.

ISMENE, sister of Antigone.

MESSENGER, GUARD, SERVANT, and ATTENDANTS.

CHORUS, composed of ancient men of Thebes.

## ACT I.

ANTIGONE, ISMENE.

ANTIGONE. O my dear sister, my best-beloved Ismene!  
Is there an evil, by the wrath of Jove  
Reserved for Œdipus' unhappy race  
We have felt not already? Sorrow and shame,  
And bitterness and anguish, all that's sad,  
All that's distressful, hath been ours; and now  
This dreadful edict from the tyrant comes  
To double our misfortunes. Hast thou heard  
What harsh commands he hath imposed on all?  
Or art thou still to know what future ills  
Our foes have yet in store to make us wretched!

ISMENE. Since that unhappy day, Antigone,  
When by each other's hand our brothers fell,  
And Greece dismissed her armies, I have heard  
Nought that could give joy or grief to me.

ANT. I thought thou wert a stranger to the tidings;  
And therefore called thee forth, that here alone  
I might impart them to thee.

IS. O! what are they?  
For something dreadful labors in thy breast.

ANT. Know, then, from Creon, our indulgent lord,  
Our hapless brothers met a different fate;  
To honor one, and one to infamy,  
He hath consigned! With funeral rites he graced  
The body of our dear Eteocles,  
While Polynices' wretched carcass he,  
Unburied, unlamented, left exposed,  
A feast for hungry vultures on the plain!  
No pitying friend will dare to violate  
The tyrant's harsh command, for public death  
Awaits the offender! Creon comes himself  
To tell us of it, such is our condition.  
This is the crisis, this the hour, Ismene,  
That must declare thee worthy of thy birth,  
Or show thee mean, base, and degenerate.

IS. What wouldst thou have me do?  
Defy his power? Contemn the laws?

ANT. To act with me, or not; consider, and resolve.

IS. What daring deed wouldst thou attempt? What is it?  
Speak!

ANT. To join and take the body, my Ismene.

IS. Ha! and wouldst thou dare to bury it, when thus we are  
forbidden?

ANT. Ay, to bury him; he is my brother, and thine, too,  
Ismene!

Therefore, consent or not, I have determined  
I'll not disgrace my birth.

IS. Hath not the king pronounced it death to all?

ANT. He hath no right, no power to keep me from my  
own.