# GREEK COSTUME PLAYS FOR SCHOOL OR LAWN PERFORMANCE

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Greek Costume Plays for School or Lawn Performance by  $\,M.\,$  Nataline Crumpton &  $\,Mrs.\,$  Mary L. Gaddess

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# GREEK COSTUME PLAYS FOR SCHOOL OR LAWN PERFORMANCE



## A. W. Pinero's Plays Price, 50 Cents Cach

THE AMAZONS Farce in Three Acts. Seven males, five females.

Costumes, modern; scenery, not difficult. Plays a full evening.

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LETTY Drama in Four Acts and an Epilogue. Ten males, five females. Costumes, modern; scenery complicated. Plays a full evening.

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No. 5 Hamilton Place, Boston, Massachusetts

# Greek Costume Plays

## For School or Lawn Performance

By
M. NATALINE CRUMPTON
MRS. MARY L. GADDESS
And Others

BOSTON
WALTER H. BAKER & CO.

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### Greek Costume Plays

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# ANTIGONE

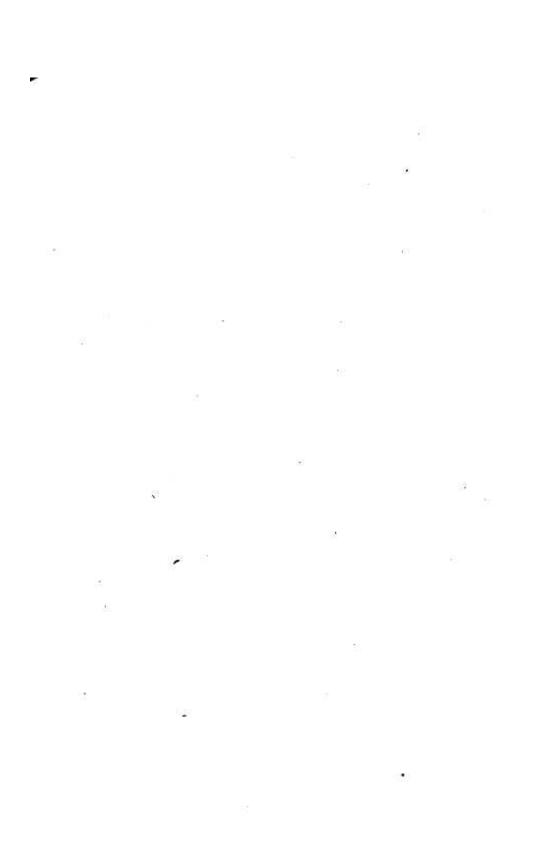
#### A TRAGEDY BY SOPHOCLES

FIVE MALES AND THREE FEMALES



Price, 25 Cents

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#### ANTIGONE.

#### A TRAGEDY BY SOPHOCLES.

#### DRAMATIS PERSONÆ.

CREON, King of Thebes.

Hamon, son of Creon.

Treeslas, a prophet.

Eurydice, wife of Creon.

Antigone, daughter of Œdipus.

Ismenz, sister of Antigone.

Massenger, Guard, Seevant, and Attendants.

Chorus, composed of ancient men of Thebes.

#### ACT I.

#### NTIGONE, ISMENE.

ANTIGORE. O my dear sister, my best-beloved Ismene!

Is there an evil, by the wrath of Jove
Reserved for Œdipus' unhappy race
We have felt not already! Sorrow and shame,
And bitterness and anguish, all that's sad,
All that's distressful, hath been ours; and now
This dreadful edict from the tyrant comes
To double our misfortunes. Hast thou heard
What harsh commands he hath imposed on all?
Or art thou still to know what future ills
Our foes have yet in store to make us wretched!

ISMENE. Since that unhappy day, Antigone, When by each other's hand our brothers fell, And Greece dismissed her armies, I have heard Nought that could give joy or grief to me.

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Ant. I thought thou wert a stranger to the tidings; And therefore called thee forth, that here alone I might impart them to thee.

Is. O! what are they?

For something dreadful labors in thy breast.

ANT. Know, then, from Creon, our indulgent lord,
Our hapless brothers met a different fate;
To honor one, and one to infamy,
He hath consigned! With funeral rites he graced
The body of our dear Eteocles,
While Polynices' wretched carcass he,
Unburied, unlamented, left exposed,
A feast for hungry vultures on the plain!
No pitying friend will dare to violate
The tyrant's harsh command, for public death
Awaits the offender! Creon comes himself
To tell us of it, such is our condition.
This is the crisis, this the hour, Ismene,
That must declare thee worthy of thy birth,
Or show thee mean, base, and degenerate.

Is. What wouldst thou have me do? Defy his power? Contemn the laws?

ANT. To act with me, or not; consider, and resolve.

Is. What daring deed wouldst thou attempt? What is it? Speak!

ANT. To join and take the body, my Ismene.

Is. Ha! and wouldst thou dare to bury it, when thus we are forbidden?

ANT. Ay, to bury him; he is my brother, and thine, too, Ismene!

Therefore, consent or not, I have determined I'll not disgrace my birth.

Is. Hath not the king pronounced it death to all?

Ant. He hath no right, no power to keep me from my own.