# STANDARD SONGS: WITH OFFICES OF DEVOTION

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649143290

Standard songs: with offices of devotion by Emory L. Coblentz & Rufus W. Miller

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### **EMORY L. COBLENTZ & RUFUS W. MILLER**

# STANDARD SONGS: WITH OFFICES OF DEVOTION



# Standard Songs

WITH
OFFICES OF DEVOTION

Especially adapted for use in Young People's Societies, Sunday Schools, Devotional Meetings, Assemblies of Christian People, and in the Home

BY

Emory L. Coblentz and Rev. Rufus W. Miller, D.D.

PHILADELPHIA
THE HEIDELBERG PRESS

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### PREFACE

STANDARD SONGS, as its name suggests, is a selection of many of the standard and classical hymns and times of the Church, together with a number of lyrics marked by a quicker movement and a pleasing refrain. The latter music, of a popular character, is yet of a somewhat higher grade than much in common use. Our churches now welcome a more classical style of music, if it is attractive and easily mastered.

The editors gratefully acknowledge the valued help of Mr. E. A. Biser, Prof. Edward Smith, Frederick, Md., and of others, in the selection of hymns, etc.

Thanks are due to many for the use of their copyright tunes. A fair proportion of the material of this book is taken from the Sunday School Hymnal, to which Standard Songs is intended to be a companion volume. The hope is expressed that this compilation may aid in the worship of God, and in making melody in the heart.

To meet a steadily growing demand, the publishers, at great expense, have had a complete orchestration prepared of every piece in the book, and a complete orchestra score for the work can be purchased. The orchestration is as follows: 1st and 2d Violin: 1st and 2d Cornet; Clarinet; Flute, Cello; Trumbone; Bass and Piano. The orchestration is not simply a copy of the Vocal Score, but is arranged to produce a fine orchestral effect and at the same time give proper emphasis and expression to the sentiment and words of each piece. It is so arranged that where a full orchestra cannot be had, any of the several parts, or a number of them, can be used with excellent effect. There are very few schools or assemblies which do not have one or more persons playing some of the above instruments, and if once interested in playing these specially arranged parts, the benefits both in the way of increased interest and better rendition of the music cannot be estimated. Where the full score is not wanted, separate parts can be had.

THE PUBLISHERS

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#### WORSHIP.

#### HOLY, HOLY, HOLY! LORD GOD ALMIGHTY.

"Nicaea." P. M.



D.C.-All

for



la - bors of my hands Can ful - fill Thy law's de-mands;

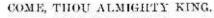
sin could not a . tone: Thou must save, and Thou a - lone.



3 Nothing in my hand I bring, Simply to Thy cross I cling; Naked, come to Thee for dress, Helpless, look to Thee for grace; Foul, I to the fountain dy; Wash me, Saviour, or I die.

4

4 While I draw this fleeting breath, When mine eyelids close in death, When I soar to worlds unknown, See Thee on Thy judgment-throne, Rock of Ages, cleft for me, Let me hide myself in Thee.



"Italian Hymn," 6s. 4s.



- 3 Come, Holy Comforter,
  Thy sacred witness bear
  In this glad hour:
  Thou, Who Almighty art,
  Now rule in every heart,
  And ne'er from us depart,
  Spirit of power.
- 4 To the great One in Three, The highest praises be, Hence evermore! His sovereign majesty May we in glory see, And to eternity Love and adore!