

**STANDARD SONGS:  
WITH OFFICES OF  
DEVOTION**

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Standard songs: with offices of devotion by Emory L. Coblenz & Rufus W. Miller

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**EMORY L. COBLENTZ & RUFUS W. MILLER**

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# Standard Songs

WITH  
OFFICES OF DEVOTION

Especially adapted for use in  
Young People's Societies, Sunday Schools, Devotional  
Meetings, Assemblies of  
Christian People, and in the Home

BY  
Emory L. Coblentz and Rev. Rufus W. Miller, D.D.

PHILADELPHIA  
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## PREFACE

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**S**TANDARD SONGS, as its name suggests, is a selection of many of the standard and classical hymns and tunes of the Church, together with a number of lyrics marked by a quicker movement and a pleasing refrain. The latter music, of a popular character, is yet of a somewhat higher grade than much in common use. Our churches now welcome a more classical style of music, if it is attractive and easily mastered.

The editors gratefully acknowledge the valued help of Mr. E. A. Biser, Prof. Edward Smith, Frederick, Md., and of others, in the selection of hymns, etc.

Thanks are due to many for the use of their copyright tunes. A fair proportion of the material of this book is taken from the Sunday School Hymnal, to which Standard Songs is intended to be a companion volume. The hope is expressed that this compilation may aid in the worship of God, and in making melody in the heart.

To meet a steadily growing demand, the publishers, at great expense, have had a complete orchestration prepared of every piece in the book, and a complete orchestra score for the work can be purchased. The orchestration is as follows: 1st and 2d Violin; 1st and 2d Cornet; Clarinet; Flute, Cello; Trumbone; Bass and Piano. The orchestration is not simply a copy of the Vocal Score, but is arranged to produce a fine orchestral effect and at the same time give proper emphasis and expression to the sentiment and words of each piece. It is so arranged that where a full orchestra cannot be had, any of the several parts, or a number of them, can be used with excellent effect. There are very few schools or assemblies which do not have one or more persons playing some of the above instruments, and if once interested in playing these specially arranged parts, the benefits both in the way of increased interest and better rendition of the music cannot be estimated. Where the full score is not wanted, separate parts can be had.

THE PUBLISHERS.

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WORSHIP.

1 HOLY, HOLY, HOLY! LORD GOD ALMIGHTY.

"Nicaea." P. M.

By REGINALD HEBER, (1783—1826) pub. 1827.

Rev. John Bacchus Dykes, (1823—1876) 1861.

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al-might - y!  
 2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore Thee,  
 3. Ho - ly, Ho - ly, Ho - ly! though the darkness hide Thee,  
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al-might - y!

Ear - ly in the morn - ing our song shall rise to Thee:  
 Cast ing down their gold - en crowns a - round the glass - y sea;  
 Though the eye of sin - ful man Thy glo - ry may not see,  
 All Thy works shall praise Thy Name, in earth and sky and sea;

Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y;  
 Oer - u - bin and Ser - a - phim fall - ing down be - fore Thee,  
 On - ly Thou art ho - ly; there is none be - side Thee,  
 Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y;

God in Three Per - sons, Bless - ed Trin - i - ty!  
 Which wert, and art, and ev - er - more shalt be,  
 Per - fect in power, in love and pur - i - ty,  
 God in Three Per - sons, Bless - ed Trin - i - ty! A - men.

## I NEED THEE EVERY HOUR.

P. M.

MRS. ANNIE S. HAWES.

Robert Lowry.

1. I need Thee ev'ry hour, Most gracious Lord; No tender voice like Thine  
 2. I need Thee ev'ry hour, Stay Thou near by; Temptations lose their pow'r  
 3. I need Thee ev'ry hour, In joy or pain; Come quickly and a-bide;

## REFRAIN.

Can peace af - ford, }  
 When Thou art nigh, } I need Thee, O I need Thee; Ev-'ry hour I  
 Or life is vain. }

need Thee; O bless me now, my Sav-iour, I come to Thee!

By per. of Higley &amp; Malt.

4 I need Thee every hour;  
 Teach me Thy will;  
 And Thy rich promises  
 In me fulfill.

5 I need Thee every hour,  
 Most Holy One;  
 Oh, make me Thine indeed,  
 Thou blessed Son!

## ROCK OF AGES, CLEFT FOR ME.

"Toplady," 78. 6L.

AUGUSTUS M. TOPLADY, 1776.

Theo. Hastings.

FINE.

1. Rock of A - ges, cleft for me, Let me hide my-self in Thee;  
*D.C.*—Be of sin the doub-le cure—Cleanse me from its guilt and pow'r.  
 2. Not the la - bors of my hands Can ful-fill Thy law's de-mands;  
*D.C.*—All for sin could not a-tone: Thou must save, and Thou a-lone.

D.C.

Let the wa - ter and the blood, From Thy riv - en side which flow'd,  
 Could my zeal no re-spite know, Could my tears for - ev - er flow,

3 Nothing in my hand I bring,  
 Simply to Thy cross I cling;  
 Naked, come to Thee for dress,  
 Helpless, look to Thee for grace;  
 Foul, I to the fountain fly;  
 Wash me, Saviour, or I die.

4 While I draw this fleeting breath,  
 When mine eyelids close in death,  
 When I soar to worlds unknown,  
 See Thee on Thy judgment-throne,  
 Rock of Ages, cleft for me,  
 Let me hide myself in Thee.

#### 4

#### COME, THOU ALMIGHTY KING,

"Italian Hymn," 68. 48.

REV. CHARLES WESLEY, (1708—1788) 1757.

Felice Giardini, (1716—1796) 1769.

1. Come, Thou Almighty King, Help us Thy name to sing, Help us to praise; Father, all-  
 2. Come, Thou Incarnate Word, Gird on Thy mighty sword; Our pray'r attend: Come, and Thy

glo-ri-ous, O'er all vic-to-ri-ous, Come, and reign over us, Ancient of Days,  
 people bless, And give Thy word success; Spir-it of ho-li-ness, On us descend. *A-men.*

3 Come, Holy Comforter,  
 Thy sacred witness bear  
 In this glad hour:  
 Thou, Who Almighty art,  
 Now rule in every heart,  
 And ne'er from us depart,  
 Spirit of power.

4 To the great One in Three,  
 The highest praises be,  
 Hence evermore!  
 His sovereign majesty  
 May we in glory see,  
 And to eternity  
 Love and adore!