

**SCHILLERS AUSGEWÄHLTE
BRIEFE; SELECTED AND EDITED
WITH AN INTRODUCTION AND
COMMENTARY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649101290

Schillers Ausgewählte Briefe; selected and edited with an introduction and commentary by
Pauline Buchheim

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

PAULINE BUCHHEIM

**SCHILLERS AUSGEWÄHLTE
BRIEFE; SELECTED AND EDITED
WITH AN INTRODUCTION AND
COMMENTARY**

GERMAN CLASSICS
FOR
AMERICAN STUDENTS

VOLUME V.

Schiller's Briefe

1. HART'S GERMAN CLASSICS FOR AMERICAN STUDENTS.

- I. **Goethe's Hermann and Dorothea.** Paper, 60 cts.; cloth . . . \$1 00
II. **Schiller's Piccolomini.** Paper, 60 cts.; cloth . . . 1 00
III. **Selections from Goethe's Prose.** Paper, 60 cts.; cloth . . . 1 00
IV. **Goethe's Faust (Part I).** Paper, 60 cts.; cloth . . . 1 00
V. **Schiller's Ausgewählte Briefe.** Edited by PAULINE BUCHHEIM. Cloth . . . 1 00

2. **POESIE FÜR HAUS UND SCHULE;** a collection of standard German poetry, selected and arranged for use in schools and the home circle. By L. R. KLAMM, author of "Spruch und Lese Bücher in acht Kreisen," etc. 16mo, cloth extra . . . \$1 25

3. **A GRAMMAR OF THE GERMAN LANGUAGE FOR HIGH-SCHOOLS AND COLLEGES.** Designed for beginners and advanced students. By H. C. G. BRANDT, Professor of German and French in Hamilton College. 12mo, half bound . . . \$1 50

4. **A HIGH-SCHOOL AND COLLEGE READER OF GERMAN LITERATURE.** By W. H. ROSENSTENGL, Professor of German in the University of Wisconsin. 12mo, half bound . . . \$1 50

5. **THE STUDENT'S MANUAL OF EXERCISES FOR TRANSLATING INTO GERMAN.** With full vocabulary, notes, references, and general suggestions. Prepared and arranged to accompany Brandt's German Grammar. By A. LODGMAN, A.M., Professor of German and French in the Michigan State Normal School. 12mo, half bound . . . 50 cts.

6. **MATERIALS FOR GERMAN PROSE COMPOSITION;** or, Selections from Modern English Writers, with grammatical notes, idiomatic renderings of difficult passages, a general introduction, and a grammatical index. By C. A. BUCHHEIM, Phil. Doc., F. C. P., Professor of the German Language and Literature in King's College, London, Examiner in German to the University of London. 12mo, cloth . . . \$1 25

7. **A GERMAN READER FOR HIGH-SCHOOLS.** Planned for beginners. By W. H. ROSENSTENGL, Professor of German in the University of Wisconsin. Second revised edition. 8vo, cloth . . . 75 cts.

☞ For full description of above see separate lists.

G. P. PUTNAM'S SONS, PUBLISHERS,

NEW YORK AND LONDON.

IG
53346B

Schillers
Ausgewählte Briefe.

SELECTED AND EDITED WITH AN
INTRODUCTION AND COMMENTARY

BY

PAULINE BUCHHEIM

NEW YORK & LONDON
G. P. PUTNAM'S SONS
The Knickerbocker Press
1886

COPYRIGHT BY
G. P. PUTNAM'S SONS
1886

1076
8/4/1890

Press of
G. P. PUTNAM'S SONS
New York

P R E F A C E.

IN making the present selection from Schiller's correspondence, I have been chiefly guided by the desire to bring together those letters which present the most characteristic view of the development of his genius, and of the various stages of his literary career. Some letters have been chosen either on account of their reference to matters of general interest in Schiller's days, or because they present us with a picture of the manners of his times.

I take it for granted that those readers for whom the correspondence of an author is of interest, are already acquainted with the main facts of his biography and have read at least his best works, so that they possess a good practical and theoretical knowledge of the language in which the letters are written. I have therefore not considered it necessary to give either grammatical rules or simple help-notes, but have confined myself to explaining unusual constructions and idiomatic peculiarities, and to giving such historical, personal, and literary explanations, as seemed necessary for the elucidation of the text.

The introduction gives a brief sketch of those of Schiller's friends to whom the letters are addressed.

I have adopted throughout the reformed orthography, which has been introduced, by order of the German Government, into all schools and public offices, and is being generally adopted by German authors.

P. BUCHHEIM.

LONDON, *October*, 1885.

TABLE OF CONTENTS.



INTRODUCTION.—Schiller and his Correspondents.

Schillers Briefe:

I. An Körner	1
II. An Goethe	48
III. An Charlotte von Lengefeld	131
IV. An Wilhelm von Humboldt	141
V. Vermischte Briefe.		
An Dalberg	152
An Frau Henriette von Wolzogen	155
An seine Schwester Christophine Reinwald	159
An seinen Vater	162
An Baggejen	164
NOTES.	171