

**COLOR IN DRESS: A  
MANUAL  
FOR LADIES**

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Color in dress: a manual for ladies by W. Audsley & G. Audsley

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**W. AUDSLEY & G. AUDSLEY**

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# COLOR IN DRESS.

A MANUAL FOR LADIES.

BY

W. AND G. AUDSLEY.

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ADAPTED FROM THE LONDON EDITION.

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PHILADELPHIA:  
CURWEN STODDART & BRO.,  
450, 452, AND 454 N. SECOND ST.

March 16, 1872.

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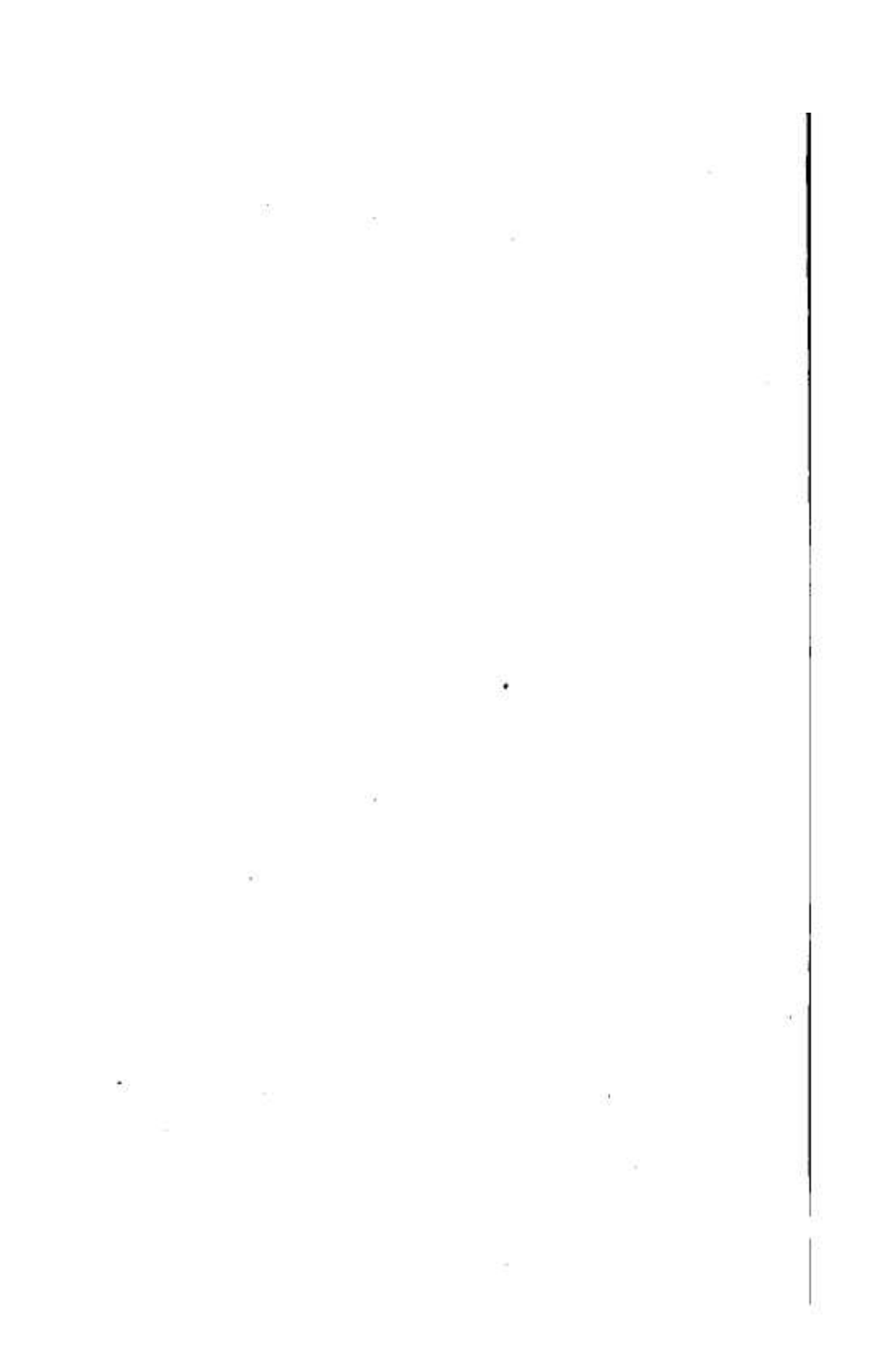
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Gift of  
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**T**HIS little work, by the brothers Audsley, has been received with such approbation in England, and has been acknowledged by leading artists and *modistes* to be so correct, that its reproduction in this country cannot fail to extend the domain of good taste and a knowledge of harmonious arrangement of colors. In this belief the work is submitted to our countrywomen.





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*To our Lady Friends*

*This Manual is*

DEDICATED,

*By*

CURWEN STODDART & BRO.

## ANNIVERSARY GREETING.

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PHILADELPHIA, March 16, 1872.

This day, *Forty years ago*, the present DRY GOODS HOUSE of CURWEN STODDART & BROTHER opened upon the same site on which now stand the three buildings devoted to their business:

**Nos. 450, 452, and 454 N. Second Street.**

For the uninterrupted preference awarded them during that long period, the firm tender to the surviving patrons and to the present customers their very sincere thanks.

While the main object has been the prosecution of a successful business, the confidence so cordially extended to us has been of so gratifying a character as to make the discharge of our duties a pleasure rather than a toil.

To celebrate this day and reciprocate the advantages we have enjoyed, we invite our customers, and the public generally, to our stores on the SIXTEENTH DAY OF MARCH, 1872, and on the following MONDAY, THE EIGHTEENTH, when we shall offer our large and well-assorted stock to Retail Purchasers at a Discount of TEN PER CENT.

In the hope that all our old friends may make an effort to be with us on this occasion,

We remain, respectfully,

**CURWEN STODDART & BROTHER,**

450, 452, AND 454 N. SECOND ST.



## COLOR IN DRESS.

"Go, little booke; God send thee good passage,  
And specially let this be thy prayre,  
Unto them all that thee will read or hear,  
Where thou art wrong, after their help to call,  
Thee to correct in any part, or all."

CHAUCER.

### *Part First.*

#### THE DRESS AND THE COMPLEXION.

**I**T is not the material worn, but the judicious choice of colors, which indicates the true lady. Beauty is often diminished by an improper selection and arrangement of the hues of the dress, while an increase of the natural charms may always be secured by the artistic ap-