

**THE TOREADOR : AN  
ENTIRELY NEW AND  
ORIGINAL MUSICAL  
PLAY IN TWO ACTS**

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The Toreador : an entirely new and original musical play in two acts by James T. Tanner & Harry Nicholls

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**JAMES T. TANNER & HARRY NICHOLLS**

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# THE TOREADOR.

1

No 1.

## OPENING CHORUS.

Words by  
ADRIAN ROSS.Music by  
IVAN CARYLL.

Allegro moderato.

Piano.

First system of the piano introduction. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Allegro moderato' and the dynamics are 'Piano' and 'ff'.

Second system of the piano introduction, continuing the intricate right-hand melody and the supporting left-hand accompaniment.

SOP.   
Where the gi-gan-tic O-cean At-lan-tic Breaks in a beau-ti-ful bay;

CON.   
Where the gi-gan-tic O-cean At-lan-tic Breaks in a beau-ti-ful bay;

First system of piano accompaniment for the vocal entry. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

SOP.   
In the de-part-ment Now on the chart meant By the name Bases Py-re-nees,

CON.   
In the de-part-ment Now on the chart meant By the name Bases Py-re-nees,

Second system of piano accompaniment for the vocal entry, continuing the accompaniment for both vocal parts.

SOP.  
O - ver its sands Bi - ar - ritz stands, Dear to the wealth y of num ber - less lands;

CON.  
O - ver its sands Bi - ar - ritz stands, Dear to the wealth y of num ber - less lands;


SOP.  
Ve - ry tip - top Vis - it - ers stop, Look, and look in at this fa - vour - ite shop,

CON.  
Ve - ry tip - top Vis - it - ers stop, Look, and look in at this fa - vour - ite shop,

Allegro.

SOP.  
fa - vour - ite, fa - vour - ite shep!

CON.  
fa - vour - ite, fa - vour - ite shep!

SOP.    
 Bridal bou - quets, All roses and mai - den - hair, Clos - ters and

CON.    
 Bridal bou - quets, All roses and mai - den - hair, Clos - ters and

   
*mf*

SOP.    
 sprays To suit an - y shade in hair! Pinks that de - note Con -

CON.    
 sprays To suit an - y shade in hair! Pinks that de - note Con -



SOP.    
 spi - ra - tors slu - is - ter, Or - chid for coat of Cab - in - et Min - is - ter!

CON.    
 spi - ra - tors slu - is - ter, Or - chid for coat of Cab - in - et Min - is - ter!



SOP.  
CON.

Ev. er. y flower that's down in the bo. ta. ny. Sent in an hour If

Ev. er. y flower that's down in the bo. ta. ny. Sent in an hour If

SOP.  
CON.

an. y-one's got an. y! Do not for - get The shop in which we are, it's

an. y-one's got an. y! Do not for - get The shop in which we are, it's

SOP.  
CON.

Run by Su - zette, near Grand Ho. tel, Bi - ar - ritz!

Run by Su - zette, near Grand Ho. tel, Bi - ar - ritz!



## Allegro.

Piano introduction for the first system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

(Enter VISITORS.)

If you love a maiden And would win her, pray, Ros - es

Musical notation for the first vocal line and piano accompaniment, including lyrics.

vis. per-fume - la - den Bring her ev'ry day! When their bloom un - cles - es All you'd

Musical notation for the second vocal line and piano accompaniment, including lyrics.

vis. say is said; On - - - ly send her ros - es, White and pink and red!

Musical notation for the third vocal line and piano accompaniment, including lyrics.

Lady VIS. *Ah!*

Lady VIS. *Ah!*

TEN. *GENTLEMEN (To Ladies, offering flowers.)*  
 If you care to make us Hap - py as a king You have

BASS *if you care to make us Hap - py as a king You have*

Lady VIS. *LADIES (Taking flowers.)*  
 You may call us fair - er

Lady VIS. *You may call us fair - er*

TEN. *but to take us With the flow'rs we bring.*

BASS *but to take us With the flow'rs we bring.*

Lady VIS. Than the flowers of spring, But to win the wear-er,

Lady VIS. Than the flowers of spring, But to win the wear-er,

TEN. Yes, to win the wear-er,

BASS. Yes, to win the wear-er,

Lady VIS. that's a no-ther thing! Oh, Su-

Lady VIS. that's a no-ther thing! Oh, Su-

TEN. that's a no-ther thing! Oh, Su-

BASS. that's a no-ther thing! Oh, Su-

SOP. Oh, Su-

TEN. Oh, Su-

BASS. Oh, Su-

*ff* *rit.*