

**WHICH IS WHICH? OR,  
MILES  
CASSIDY'S CONTRACT. A  
PICTURE STORY, VOL. I**

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Which is Which? Or, Miles Cassidy's Contract. A Picture Story, Vol. I by Robert B. Brough

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**ROBERT B. BROUGH**

**WHICH IS WHICH? OR,  
MILES  
CASSIDY'S CONTRACT. A  
PICTURE STORY, VOL. I**





MILES CASSIDY INTRODUCES HIMSELF TO THE DEAN OF ST. OGIVE'S.

WHICH IS WHICH?  
OR,  
MILES CASSIDY'S CONTRACT.

*A Picture Story.*

BY  
ROBERT B. BROUGH.

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## PREFACE.

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THE following chapters are intended to record the progress and success of an undertaking which, though never of Levisthan proportions, or of sub-ocean-telegraphic importance to the world at large, has nevertheless been considered worthy of humble preservation in the annals of human enterprise, skill, and endurance.

It is to be regretted that the laudable custom of prefixing to the histories of great or meritorious works some particulars of the early lives and antecedents of their authors cannot, in the present case, be observed. The date and place of Mr. Cassidy's birth, even, cannot be ascertained with anything like accuracy; though the event is conjectured to have taken place in Ireland, and must certainly have occurred



during the latter half of the eighteenth century. The names and social position of his parents can only be guessed at. As Mr. Cassidy never learnt to read in his life, the question of his education is easily disposed of.

Nothing, in fact, can be known of him with any certainty, except the events of his life immediately in connection with the important achievement to which he devoted the best days of his valuable existence, and which it is the object of the following pages to record and celebrate.

In conclusion of these preliminary observations, it need only be stated that the excellent modern practice of accompanying records of public occurrences with authentic pictorial illustration has been adopted in the present work, as far as the very scanty materials in the author's possession would admit of.

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