AN AMERICAN IDYLL, THE LIFE OF CHARLETON H. PARKER

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An American Idyll, the Life of Charleton H. Parker by Cornelia Stratton Parker

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Carleton Harken

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By

CORNELIA STRATTON PARKER



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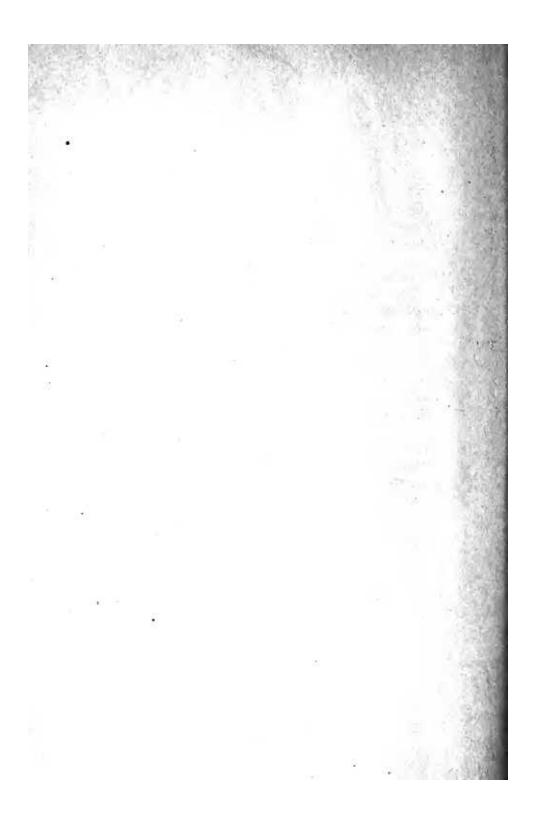
> First Impression, May, 1919 Second Impression, August, 1919 Third Impression, September, 1919 Fourth Impression, October, 1919 Fifth Impression, January, 1920 Sixth Impression, August, 1920

The poem on the opposite page is here reprinted with the express permission of Messrs. Charles Scribner's Sons, publishers of Robert Louis Stevenson's Works. Yet, O stricken heart, remember, O remember, How of human days he lived the better part. April came to bloom, and never dim December Breathed its killing chill upon the bead or heart.

Doomed to know not Winter, only Spring, a being Trod the flowery April blithely for a while, Took his fill of music, joy of thought and seeing, Came and stayed and went, nor ever ceased to smile.

Came and stayed and went, and now when all is finished, You alone have crossed the melancholy stream, Yours the pang, but his, O his, the undiminished, Undecaying gladness, undeparted dream.

All that life contains of torture, toil, and treason, Shame, dishonor, death, to him were but a name. Here, a boy, he dwelt through all the singing season And ere the day of sorrow departed as he came.



Written for our three children.

Dedicated to all those kindred souls, friends of Carl Parker whether they knew him or not, who are making the fight, without bitterness but with all the understanding, patience, and enthusiasm they possess, for a saner, kindlier, and more joyous world.

And to those especially who love greatly along the way.

