

**THE CROSS IN RITUAL,
ARCHITECTURE
AND ART**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649100286

The cross in ritual, architecture and art by Geo. S. Tyack

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GEO. S. TYACK

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AND ART**



QUEEN ELEANOR MEMORIAL: WALTHAM CROSS.

(Before restoration in 1885-92.)

The Cross . .
in Ritual, . .
Architecture, .
and Art. . . .



BY THE

REV. GEO. S. TYACK, B.A.,

*Author of "Historic Dress of the Clergy," "A Book about Bells,"
"Lore and Legend of the English Church," etc.*

SECOND EDITION.

REVISED AND GREATLY ENLARGED.

LONDON:

WILLIAM ANDREWS & CO., 5, FARRINGTON AVENUE.

OCT 30 1953



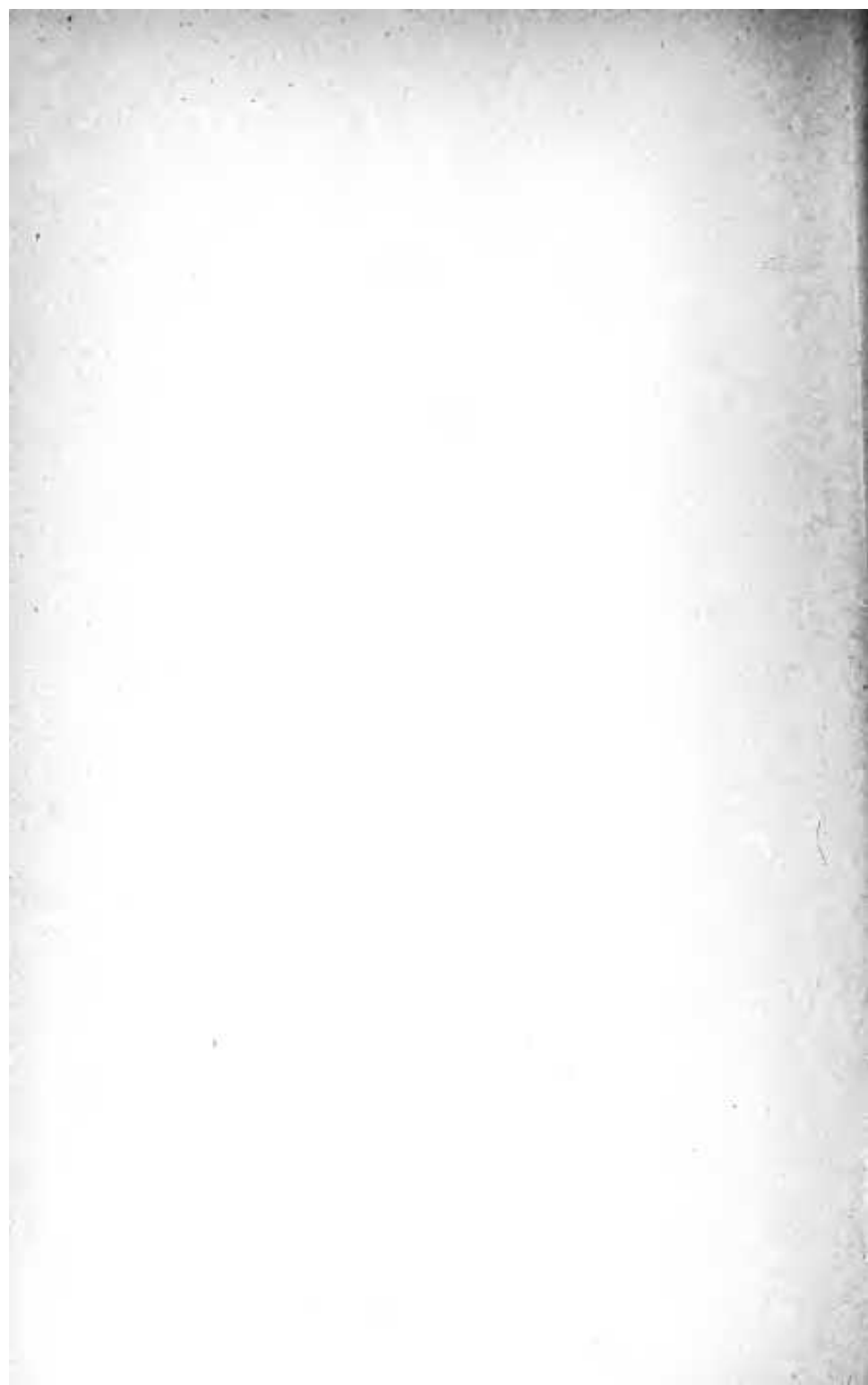
Preface.

IN issuing a new and enlarged edition of this work, the Author wishes to thank most sincerely his many unknown, but invariably friendly, correspondents, who have so kindly suggested improvements, and furnished him with fresh facts. It is practically impossible for a book dealing with so wide a subject to be exhaustive, nor can one hope entirely to avoid errors; yet, remembering the kindly reception given to his former effort both by the public and the press, the Author can confidently affirm that the present edition has been made more worthy of it.

GEO. S. TYACK.

PENKRIDGE, STAFFORD,

1st January. 1900.



Preface to the First Edition.

I N this work my aim has been to deal in a popular way with the manifold uses of the Cross as the symbol of the Christian Faith. The attempt necessitates certain limitations; to give prominence to controversial points, to go to foreign lands for illustrations and examples when so many apt ones are to be found at home, or to load the pages with references—any of these things would have been opposed to the object which I have set before myself. If my outline be sufficiently broad and clear, and the details, so far as they go, accurate—and to attain this no pains have been spared—I shall be content.

Before closing this brief preface, it is to me both a pleasure and a duty to express my grateful thanks to my friend and publisher, Mr. William Andrews, for the use of his collection of works, notes, and pictures relating to the Cross, and from his own productions I have gleaned some out-of-the-way information.

GEO. S. TVACK.

CROWLE, DONCASTER,

August, 1896.

