THE CRY OF THE POOR: BEING THE TRUE AND FAITHFUL ACCOUNT OF A THREE MONTHS' TOUR AMONGST THE PARIAHS OF THE KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND DURING THE LAST HALF YEAR OF THE NINETEENTH CENTURY

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The Cry of the Poor: Being the True and Faithful Account of a Three Months' Tour Amongst the Pariahs of the Kingdoms of England, Scotland, and Ireland During the Last Half Year of the Nineteenth Century by Robert H. Sherard

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ROBERT H. SHERARD

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yours faithfully Robert H. Therank

The Cry of the Poor

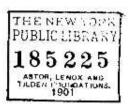
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THE NINETEENTH CENTURY

BY

ROBERT H. SHERARD

AUTHOR OF "THE WHITE SLAVES OF ENGLAND," ETC., ETC.

London
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1901



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To

MY MOTHER

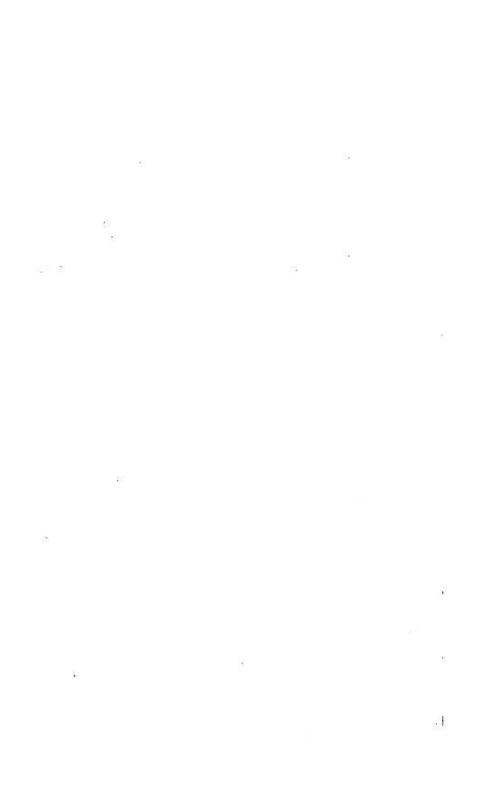
WHOSE WHOLE LIFE HAS BREN SPENT IN SYMPATHY
WITH THE POOR ABOUT WHOM THIS
BOOK IS WRITTEN,

IT IS

REVERENTLY DEDICATED

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PREFACE

I had not long returned from America, in the summer of 1900, where I had been experimenting in propriat persona, on the treatment accorded to pauper emigrants by the Immigration Board in New York Harbour,1 when I received a literary commission to visit some of the most important towns in the United Kingdom, and to observe the conditions under which the very poor, the pariah classes, are living in the three Kingdoms at the close of the nineteenth century, the century which not only boasts the gigantic strides it has made in social progress, but which claims to have developed in no small degree those feelings of humanity, of the solidarity of

¹ These articles, reprinted from the Daily Express, will be published shortly under the title of The Closed Door. (Digby, Long & Co.)