

**HOMER MARTIN,
POET IN
LANDSCAPE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649485284

Homer Martin, Poet in Landscape by Jr. Mather

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JR. MATHER

**HOMER MARTIN,
POET IN
LANDSCAPE**



THE HARP OF THE WINDS
THE METROPOLITAN MUSEUM OF ART

Signed and dated 1895, canvas, 28½ inches high, 40 inches wide.

HOMER MARTIN
POET IN LANDSCAPE

BY
FRANK JEWETT MATHER, JR.



NEW YORK
PRIVATELY PRINTED
MCMXII

Copyright, 1912
by
Frederic Fairchild Sherman

416942

JAN 29 1935

W10

+M355

M42

PREFACE

MRS. MARTIN'S "Homer Martin: a Reminiscence" (New York: William Macbeth, 1904), is so charmingly written and so adequate on the personal side that only weighty reasons can justify a return to the theme. Such reasons are found in the increasing interest in Homer Martin's work, in the lapse of years that makes a critical estimate more possible, and in the discovery of new biographical material. I have depended much on the "Reminiscence," though, being written chiefly from memory, it contains a number of slips in chronology. Wherever this book is at variance with it, documentary material justifies the divergence. Without the generous aid of Martin's surviving friends and the coöperation of owners of his pictures, this book could not have been undertaken. W. C. Brownell, Montgomery Schuyler and Edward Gay have kindly communicated indispensable recollections and points of view. Messrs. Thomas B. Clarke and John Du Fais of New York, and Dr. Montgomery Mosher of Albany have lent me precious sheaves of Martin's letters. Mr. William Macbeth put at my disposal his large collection of sketches, which are about the only evidence for the painter's artistic origins and early movements; and contributed with unflinching

obligingness much information that could have been got from no other source. My debt to other correspondents and to the scanty literature on the subject is expressed in these pages at the proper places. No enumeration of the many collectors who have permitted access to their homes and photographing of their treasures can here be made. Every illustration in the book and nearly every mention of a picture in the text may be taken as a grateful recognition of such a courtesy.

F. J. M., Jr.

Princeton, N. J.
April, 1912

ILLUSTRATIONS

The Harp of the Winds	Frontispiece
The Old Mill	Page 16
Mount Jefferson and Mount Adams	" 16
Lake Sanford	" 24
Spring Morning	" 32
Lake Champlain	" 32
Andante: Fifth Symphony	" 40
The Mussel Gatherers	" 48
Sand Dunes, Lake Ontario	" 48
Westchester Hills	" 56
An Old Manor, Normandy	" 64
Honfleur Light	" 64
Adirondack Scenery	" 72