

**THE LAMB SHAKESPEARE
FOR THE YOUNG.
TWELFTH NIGHT**

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The lamb Shakespeare for the Young. Twelfth Night by William Shakespeare

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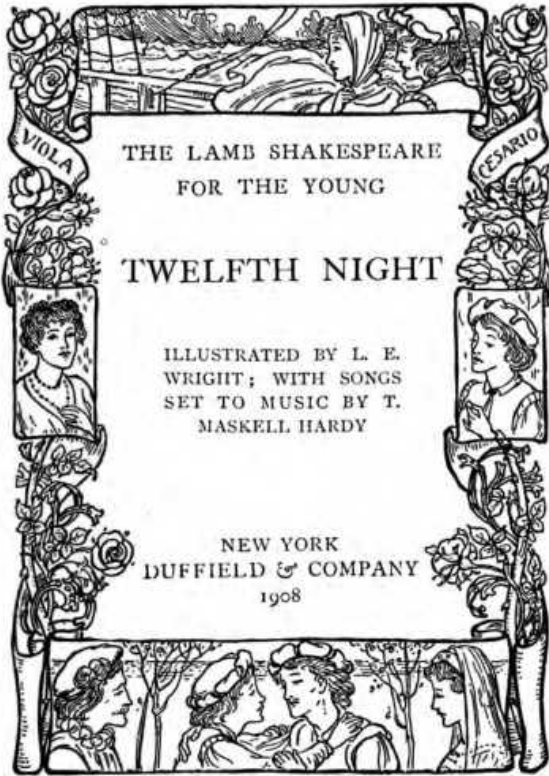
WILLIAM SHAKESPEARE

**THE LAMB SHAKESPEARE
FOR THE YOUNG.
TWELFTH NIGHT**

THE LAMB SHAKESPEARE
FOR THE YOUNG
BASED ON LAMB'S TALES; WITH
PASSAGES AND SCENES INSERTED
FROM THE PLAYS, AND SONGS .
SET TO MUSIC. UNDER THE
GENERAL EDITORSHIP OF
PROFESSOR I. GOLLANCZ



CESARIO AND OLIVIA



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Sept. 10, 1926

"O MISTRESS MINE, WHERE ARE YOU ROAMING?
O, STAY AND HEAR; YOUR TRUE LOVE'S COMING,
THAT CAN SING BOTH HIGH AND LOW:
TRIP NO FURTHER, PRETTY SWEETING;
JOURNEYS END IN LOVERS' MEETING,
EVERY WISE MAN'S SON DOTH KNOW."

—SUNG BY THE CLOWN, FESTE.



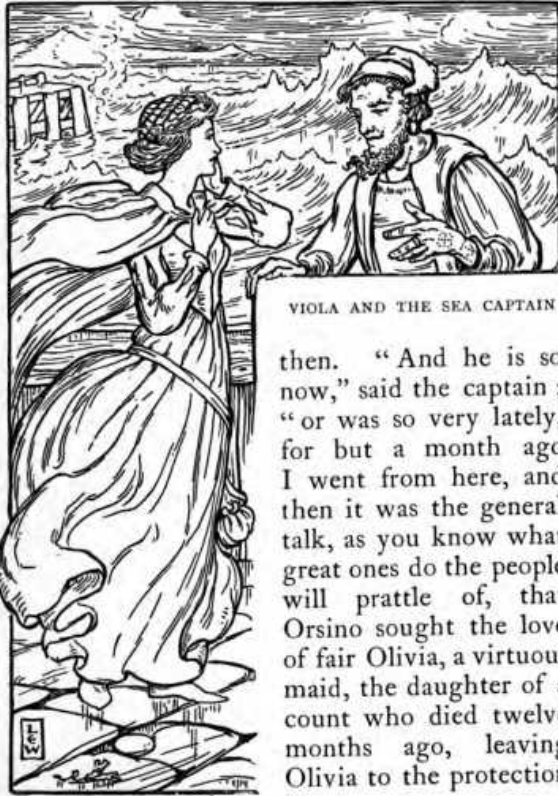
I *TWELFTH NIGHT;*
OR, WHAT YOU WILL

SEBASTIAN and his sister Viola, a young gentleman and lady of Messina, were twins, and from their birth they so much resembled each other, that, but for the difference in their dress, they could not be known apart. They were both born in one hour, and in one hour they were both in danger of perishing, for they were shipwrecked on the coast of Illyria as they were making a sea-voyage together. The ship, on board of which

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they were, split on a rock in a violent storm, and a very small number of the ship's company escaped with their lives. The captain of the vessel, with a few of the sailors that were saved, got to land in a small boat, and with them they brought Viola safe ashore, where she, poor lady, instead of rejoicing at her own deliverance, began to lament her brother's loss. But the captain comforted her with the assurance that he had seen her brother, when the ship split, fasten himself to a strong mast, on which, as long as he could see anything of him for the distance, he perceived him borne up above the waves. Viola was much consoled by the hope this account gave her, and now considered how she was to dispose of herself in a strange country, so far from home, and she asked the captain if he knew anything of Illyria. "Ay, very well, madam," replied the captain, "for I was born not three hours' travel from this place."—"Who governs here?" said Viola. The captain told her, Illyria was governed by Orsino, a duke noble in nature as well as dignity. Viola said she had heard her father speak of Orsino, and that he was unmarried

TWELFTH NIGHT



VIOLA AND THE SEA CAPTAIN

then. "And he is so now," said the captain; "or was so very lately, for but a month ago I went from here, and then it was the general talk, as you know what great ones do the people will prattle of, that Orsino sought the love of fair Olivia, a virtuous maid, the daughter of a count who died twelve months ago, leaving Olivia to the protection