# POEMS OF THE FIELDS AND THE TOWN

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Poems of the Fields and the Town by John Alfred Langford

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# JOHN ALFRED LANGFORD

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BY

## JOHN ALFRED LANGFORD,

Author of the " Lamp of Life," 4c.

Her divine still taught me this. The from every thing I now I could accor invention draw: I could accor invention draw: And raise pleasure to her height, Through the meanest objects sight. By the matrour of a sprine, Or the least hought's runtialing. By a dairy, where leaves agreed, Bhus when Than goes to bed; Or a shady branch or test, She could more infine in ma, Than all Staure's benution son In some other water man.\*

LONDON:
SIMPKIN, MARSHALL AND CO.
MDCCCLIX.

[The Right of Translation is Reserved.]

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### TO MY FRIEND,

# EDWARD CAPERN,

POSTMAN AND POET,

IN BEMEMBRANCE OF PLEASANT DAYS SPENT WITH HIM IN HIS

OWN BRAUTIFUL COUNTY OF DEVON,

THE FOLLOWING POEMS

ARE INSCRIBED OF THE AUTHOR.

### PREFACE.

Mosr of the short pieces in the present volume have appeared in the magazines and periodicals, and have thus obtained some public favour. Many of them have had the good fortune to be rendered into French by M. DE CHATELAIN, the able translator of Chaucer, Gay, and other English poets; and in this dress have won for themselves new friends. It remains to be seen whether the same kindness will be shown to them now they are collected and bound together. They recal dear and pleasant remembrances to their writer; and he naturally looks upon them with a loving and favourable eye, meeting them as old companions and friends with a smile, and a good word. This he cannot expect from others; but of one thing he is certain that his critics will praise where they justly can; and where they cannot they will as justly blame. After not a little experience in

contemporary literature, he feels assured that as a whole nothing can be conducted on fairer or more generous principles than modern criticism; and neither deprecating nor flattering this noble function, he is quite content to leave his works, such as they are, to speak for themselves, and to be judged accordingly. He dare not hope that any one will receive the same pleasure from the perusal as he has received in writing; but if only a part of this should prove reciprocal, he will be satisfied. Poetry has been to him its own rich reward. To it he owes some of the brightest hours of his life; and he can truly say with Burns,—

"Leeze me on rhyme! it's aye a treasure,
My chief, amaist my only pleasure,
At hame, a-fiel', at wark, or leisure;
The Muse, poor bizzie!
Though rough and raploch be her measure,
She's seldom lazy."

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