

THE NORTH COUNTRY

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The North country by Harry A. Auer

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HARRY A. AUER

**THE NORTH
COUNTRY**



LOOKING UP PIGEON FALLS.



BIG FALLS.

— The —
North Country

— BY —
HARRY A. AUER



1906
THE ROBERT CLARKE COMPANY
CINCINNATI

To my companion of the trail,
MY MOTHER,
these sketches are dedicated.

Foreword

In venturing these sketches it has been the author's purpose neither to compile a work on woodcraft nor to present a book on travel, but rather to take the reader out into the Open Places with their larger, calmer view, and to conduct him into the Temple of the Great Mother Nature in whose aisles he may wander at leisure, and breathe the atmosphere of peace and repose which pervades the sanctuary.

If, in the portrayal of The North Country, there is somewhat of woodcraft, it is only such as is inevitable in a work devoted to life and conditions touching nature absolute, and undefiled by man; and, since these conditions can only be known by close contact, the author has found it convenient to group his sketches about one of his own recent pilgrimages. If, to those of the inner circle, they shall recall their own journeys to the shrine of The Great Mother, and suggest to the uninitiated the inexpressible beauty, purity and restfulness of God's Out-of-Doors in The North Country the author will be happily content

H. A. A.

Cleveland, Ohio.

June 5, 1906.

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