

**NATURAL COURSE IN
MUSIC. MUSIC READER,
NUMBER FOUR**

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Natural Course in Music. Music Reader, Number Four by Frederic H. Ripley & Thomas Tapper

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FREDERIC H. RIPLEY & THOMAS TAPPER

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NATURAL COURSE IN MUSIC

MUSIC READER
NUMBER FOUR

BY

FREDERIC H. RIPLEY

PRINCIPAL OF THE RICKLOW SCHOOL, BOSTON

AND

THOMAS TAPPER

INSTRUCTOR IN MUSICAL COMPOSITION AND THEORY. EXAMINER
IN THEORY, IN THE AMERICAN COLLEGE OF MUSICIANS

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Preface.

The opening exercises of this volume are no more difficult than those which appear at the beginning of the previous volumes. This will enable those who need elementary practice to secure it, while the more advanced classes will be able to sing the exercises at sight with greater musical effect.

The vocal drill exercises become more varied, and are consequently of greater value in instruction. It should be remembered that they are useful, not only for clear and rapid enunciation, but they are used with their parallels to teach chromatic effects and phrasing, as well as to familiarize the pupils with more intricate forms of rhythm.

The selected songs of this volume are from the best classical composers, and it will be found that the previous training has, in all cases, been sufficient to enable the pupils to read them at sight.

Directions.

Chart Series G accompanies this book, study from which should precede the lessons here. The simple exercises in the beginning may be taken with greater rapidity and finish; they should not be regarded merely as exercises for sight-reading.

The Dictation lessons of this volume are especially designed to familiarize the pupils with forms of scale and varieties of meter.

Many of the songs of this volume appear with piano-forte accompaniment. The teacher will have the pupils study the melody until they are so familiar with it that they can sing it without being disconcerted by the piano.

The usual Patriotic and Devotional Songs are to be found in this volume, together with new ones of like character with those which have appeared in the preceding volumes. When they are sung by all the grades, the unison plan may be adopted, or the lower grades may sing the melody while the upper grades sing in parts.

SECTION I.

Vocal Drill.*

Ex. 1.



Ex. 2. Ch. Ser. G. Modulator 9.



Ex. 3.










Ex. 4.



Ex. 5.

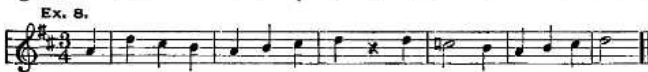


 STAFF.  CLEF. | BAR. || DOUBLE BAR.  MEASURE.
   METER SIGNATURES.  REPEAT.
 * Vocal Drill, see Directions.

Fourth Reader.



Do re - e - o do.



Mi - o do.



○ WHOLE NOTE. ◡ HALF NOTE. ♩ QUARTER NOTE. ♪ EIGHTH NOTE.
♫ SIXTEENTH NOTE. ~ HALF REST. ♩ QUARTER REST. ♪ EIGHTH REST.
♫ SIXTEENTH REST.

A dot placed after a note increases its value one half, thus: ♩ equals ♪ or ♪ or ♪, ♪ equals ♪ or ♪ or ♪, ♪ equals ♪ or ♪ or ♪