

**CELTIC HEXAPLA: BEING THE
SONG OF SOLOMON IN ALL THE
LIVING DIALECTS OF THE GAELOC
AND CAMBRIAN LANGUAGES**

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Celtic Hexapla: Being the Song of Solomon in All the Living Dialects of the Gaelic and Cambrian languages by Anonymous

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ANONYMOUS

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CAMBRIAN LANGUAGES.



LONDON, 1858.



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VANNETAIS . . .	Versions executed expressly M. CH. TERRIEN } for this Hexapla.

Celtic Hexapla.

Celtic *Gwyliau*.

<i>ENGLISH.</i>	<i>IRISH.</i>
THE SONG OF SOLOMON.	CAJNTJC Sholom.
CHAP. I.	CAJB. I.
<p>THE song of songs, which is Solomon's.</p> <p>2 Let him kiss me with the kisses of his mouth: for thy love is better than wine.</p> <p>3 Because of the savour of thy good ointments thy name is as ointment poured forth, therefore do the virgins love thee.</p> <p>4 Draw me, we will run after thee: the king hath brought me into his</p>	<p>CAJNTJC ηα ccáinnticeað, ηοć ιγ le Solainj.</p> <p>2 Rógað ré mē le rógañb a nēil: òir ιτ feidh do ḡráð ηđ fion.</p> <p>3 Φο նյիշ տաճիօլութ Շոլոմոնից ուրեմն յու^թ օրուն է՞լոյ թէ օլա տնիր այսէ, ուղերդ շռմժնու դա ուրժուուն էն.</p> <p>4 Տպինց ու, խուրամ ա՛ էյայէ: էսչ ա՛ Բիշ ս'ա քուրածոն ու: իյայծ լսածքմբը</p>
LE CANTIQUE DE SALOMON.	CANIAD SALOMON.
CHAP. I.	PEN. I.
<p>LE cantique des cantiques, qui est de Salomon.</p> <p>2 Qu'il me baise des baisers de sa bouche! car tes amours sont plus agréables que le vin.</p> <p>3 A cause de l'odeur de tes excellents parfums, ton nom est comme un parfum répandu; c'est pour cela que les filles t'ont aimé.</p> <p>4 Tire-moi, que nous courions après toi. Après que le roi m'aura intro-</p>	<p>CAN y caniadau, eiddo Salomon.</p> <p>2 Cusaned fi à chusanau ei fin: canys gwell yw dy gariad nâ gwin.</p> <p>3 O herwydd arogl dy ennaint daison, ennaint tywalltedig yw dy enw: am hynny y llangessau a'th garant.</p> <p>4 Tyn fi, ni a redwn ar dy ol. Y brenhin a'm dug i i'w 'stafellau: ni a</p>

Celtic Hexapla.

<i>GAE LIC.</i>	<i>MANX.</i>
DAN SHOLAIMH.	ARRANE SOLOMON.
CAIB. I.	CAB. I.
D AN nan dàm, dàm Sholaimh.	A RRANE dy arraneyn mychione Solomon.
2 Pògadh e mi le pògaibh a bhéil ; oir is maith do ghràdh seach fion.	2 Lhig da mish y phaagey lesh paagyn e veal : son ta dty ghraih ny smiljey na feeyn.
3 Air son fàile cùbhraida is maith t'oladh-ungaiddh-sa : is oladh-ungaiddh air a dòrtadh t'ainm ; uime sin ghràdh a ch na h-òighean thu.	3 Son blast dty ooilin miljey, ta dty ennym myr ooil er ny gheayrtey ; shen-y-fa ta ny moidynyn ayns graih rhyt.
4 Tarruing mi. A'd' dhéigh ruithidh sinn. D'a sheòmrachibh threòraich an	4 Jean m'y chleayney, as roie mayd geiyrt ort : ta'n ree er choyrt lesh mee
PEN. I.	PEN. I.
K ANAOUEN Kanaouennou, péhini a zô gant Salomon.	C ANNEN er Hanneneu, péhani e zou dré Salomon.
2 Ra bokô d'in gand eur pok eûz hé c'hénou : râl da garantez a zô gwelloc'h égéd ar gwîn.	2 Boquêt d'eign guet er voeue ag é guenneu : rac ha garanté e zou gùel aveid gùin.
3 Dré ar c'houés da louzou c'houék, ével eôl skulet eo da hanô ; râk-sé eo é kâr ar plac'hed iaouank ac'hanod.	3 Diarben er frond huék ha oleàu vad, ha hanhue e zou èl oleàu dinéuet ; rac-cé er gùerhiésèd he gar.
4 Didou ac'hanoun : Ni a rédo war da lerc'h. Ar roué en deùz va lékéat	4 Ten mé, ni e ridou arh ha lerh. Er roué en dës me dégasset én é