

**FRANCOIS
DE FENELON**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649163281

Francois de Fenelon by Viscount St. Cyres

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VISCOUNT ST. CYRES

**FRANCOIS
DE FENELON**

FRANCOIS DE FENELON

OXFORD BIOGRAPHIES

DANTE	By PAGET TOYNSHEE
SAVONAROLA	By E. L. S. HORSBROUGH
JOHN HOWARD	By E. C. S. GIBSON, D.D.
SIR WALTER RALEIGH	By I. A. TAYLOR
ERASMUS	By E. F. H. CAPRY
FRANCOIS DE FENELON	By VISCOUNT ST. CYRES
THE YOUNG PRETENDER	By C. S. TERRY
ROBERT BURNS	By T. F. HENDERSON
ALFRED, LORD TENNYSON	By A. C. BENSON
CANNING	By W. ALISON PHILLIPS
CHATHAM	By A. S. McDOWALL
GOETHE	By H. G. ATKINS
BEACONSFIELD	By W. SICHEL

UNIV. OF
CALIFORNIA



FENELON

(After a portrait by Philippe de Champagne in Hertford House)

FRANCOIS DE FENELON

BY

VISCOUNT ST. CYRES

FELLOW OF THE ROYAL HISTORICAL SOCIETY
FORMERLY STUDENT OF CHRIST CHURCH

WITH EIGHT ILLUSTRATIONS



METHUEN & CO.
36 ESSEX STREET W.C.
LONDON

First Published in this Series in 1906

UNIVERSITY
OF CALIFORNIA

PREFACE

THIS little book is an abridgment of a larger work published under the same title some five years ago. It is mainly destined for such readers as find the story of Fénelon's life more interesting than a criticism of his works. I have therefore made no change of importance in the narrative part of the book; but I have either severely pruned or altogether cut out the chapters dealing with more abstract subjects. I have also taken the liberty of omitting all but a very few references and foot-notes. The illustrations are the same as in my former volume, except that I have replaced a portrait of Malebranche by one of Fénelon in middle life, thus providing three portraits of him at different stages of his career. For permission to photograph the portrait by Philippe de Champagne, which serves as my frontispiece, I am again indebted to Sir John Murray Scott and the trustees of the Wallace Collection at Hertford House. And perhaps I may also take this opportunity of thanking the many critics of my former volume for their most gratifying reception of a first literary attempt.