

**DELSARTE SYSTEM
OF DRAMATIC
EXPRESSION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649764280

Delsarte System of Dramatic Expression by Genevieve Stebbins

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GENEVIEVE STEBBINS

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OF DRAMATIC
EXPRESSION**

DELSARTE

SYSTEM OF

DRAMATIC EXPRESSION

— BY —

GENEVIEVE STEBBINS

ORIGINAL ILLUSTRATIONS

NEW YORK
48 UNIVERSITY PLACE
EDGAR S. WERNER
1886

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ÆSTHETIC GYMNASTICS.

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Scene I. You are standing idly in a room: a step on the stairs attracts your attention. The door opens to admit a person for whom you have an affection. You greet this person in delighted surprise.	
Scene II. Receiving no response from the object of your greeting, you increase the courtesy of your salutation, with repeated assurances of your affection.	
Scene III. Your greeting increases in ardor. Receiving no response, you express surprise and affectionate protest.	
Scene IV. The object still shows great doubt of your love; and, consequently, you intensify your expressions of devotion.	
Scene V. No effect is produced on object. In great surprise you ask the reason: "Does he think you guilty of some wrong to him?" You attest your innocence with great vehemence.	

- Scene VI. Continued disbelief in your truth and innocence enrages you. You make, however, one final effort for self-control, but show extreme anger in bearing and face.
- Scene VII. Your passion has now passed beyond your control, and you order the object of it to leave your presence.
- Scene VIII. While gazing in anger at object, as in final attitude of Pantomime 7, its aspect changes into something which paralyzes you with terror, appalls you and fills you with loathing.
- Scene IX. You glance toward object. To your amazement, another transformation has taken place. A vision of beauty is before you. Great astonishment depicted on face. You are attracted toward vision. It recedes. You beseech it to remain with you, but it vanishes, leaving you prostrate.

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