

**MINNA VON BARNHELM
ODER DAS SOLDATENGLÜCK:
EIN LUSTSPIEL IN FÜNF
AUFZÜGEN**

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Minna Von Barnhelm oder das Soldatenglück: Ein Lustspiel in Fünf Aufzügen by Gotthold Ephraim Lessing & A. B. Nichols

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GOTTHOLD EPHRAIM LESSING & A. B. NICHOLS

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Georg Friedrich Hegel

Minna von Barnhelm

oder

das Soldatenglück

Ein Lustspiel in fünf Aufzügen

Von

Gotthold Ephraim Lessing

WITH REPRODUCTIONS OF TWELVE ETCHINGS BY
CHODOWIECKI, AND A PORTRAIT OF LESSING

AND AN INTRODUCTION AND NOTES

BY

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Instructor in Harvard University



NEW YORK
HENRY HOLT AND COMPANY

1898

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Portia. A quarrel, ho, already! what's the matter?

Gratiano. About a hoop of gold, a paltry ring
That she did give me, whose poesie was
For all the world like cutlers' poetry
Upon a knife, 'Love me and leave me not.'

Merchant of Venice, v. 1.

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PREFACE.

THE text of this edition of Lessing's *Minna von Barnhelm* is that of the second edition of 1770 as given in the Lachmann-Muncker edition of Lessing's works. The spelling has been conformed to the standard orthography, but Lessing's significant punctuation has been carefully retained, except where it would be misleading or ambiguous from the point of view of modern usage. The dash, which Lessing in common with most of his contemporaries used so freely, has been retrenched or replaced by alternative pointing. Inasmuch as the *Minna* is commonly read early in the student's course, it has seemed wise to present no needless difficulties such as Lessing's minor peculiarities of form would offer, however interesting to the more advanced student. Such changes though are comparatively few, and the more important instances are mentioned in the notes.

The editor has made conscientious use of the very considerable literature on the subject, and begs to express his indebtedness to the many commentators whose industry has made his task a light one. The notes and comment have been purposely made simple, though references have been supplied that will suggest

further study. Special attention has been given to the idiomatic turning of the particles, which lend so much life to German dialogue but present to the beginner difficulties in which his lexicon can help him little.

The illustrations are reproductions of twelve etchings by Daniel Chodowiecki, the German Hogarth, a contemporary of Lessing (1726-1801). Aside from their artistic merits they are of interest as showing the costume of the time. They were originally published in the *Genealogischer Kalender auf das Jahr 1770* (Berlin). The portrait of Lessing is after one in the National Gallery in Berlin ascribed to the elder Tischbein. It was probably painted about 1765, and shows Lessing at the age at which he wrote the *Minna*.

The editor is indebted to Professor Gruener of Yale University for many useful suggestions and for great kindness in reading the proof-sheets.

HARVARD UNIVERSITY, October 1898. .

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and focus groups to gather insights from stakeholders. The document also mentions the use of data analysis software to process and interpret the collected information.

3. The third part describes the process of identifying key performance indicators (KPIs) and how they are used to measure the organization's progress. It highlights the need to select relevant KPIs that align with the organization's strategic goals and to regularly monitor and report on their performance.

4. The fourth part discusses the importance of communication and reporting in the data analysis process. It stresses that clear and concise communication is essential for sharing findings and recommendations with decision-makers. The document also mentions the use of visual aids like charts and graphs to make the data more accessible and understandable.

5. The fifth part concludes by summarizing the key points and emphasizing the ongoing nature of the data analysis process. It notes that data analysis is not a one-time activity but a continuous process that allows the organization to adapt and improve its performance over time.