

**THE JEW IN ENGLISH
LITERATURE: AS AUTHOR
AND AS SUBJECT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649618279

The Jew in English Literature: As Author and as Subject by Edward N. Calisch

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDWARD N. CALISCH

**THE JEW IN ENGLISH
LITERATURE: AS AUTHOR
AND AS SUBJECT**

THE JEW IN ENGLISH
LITERATURE,

AS AUTHOR AND AS SUBJECT.

BY

RABBI EDWARD N. CALISCH,
B. L., M. A., PH. D.

RICHMOND, VIRGINIA.
THE BELL BOOK AND STATIONERY CO., PUBLISHERS.

TO MY WIFE,
WHOSE CONSTANT ENCOURAGEMENT AND LOVING
SELF-SACRIFICE MADE IT POSSIBLE,
THIS BOOK IS AFFECTIONATELY INSCRIBED.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and government operations. The text notes that such records serve as a critical tool for monitoring performance, identifying inefficiencies, and ensuring that resources are used effectively and ethically.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for standardized procedures to ensure the reliability and consistency of the information gathered. The text also discusses the importance of data security and privacy, noting that sensitive information must be protected from unauthorized access and misuse. Additionally, it mentions the use of modern technologies, such as data management systems and analytics software, to facilitate the collection and processing of large volumes of data.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It describes how the information is processed to identify trends, patterns, and key findings. The text emphasizes that the analysis should be conducted in a systematic and objective manner, taking into account all relevant factors and potential biases. The results of the analysis are then used to inform decision-making and the development of policies and programs. The text also notes that the findings should be communicated clearly and effectively to the relevant stakeholders, ensuring that they are understood and acted upon.

4. The final part of the document discusses the implications of the findings and the need for ongoing monitoring and evaluation. It stresses that the information gathered is not a one-time exercise but a continuous process that allows for the identification of areas for improvement and the implementation of corrective actions. The text also mentions the importance of regular reporting and communication to keep the relevant parties informed of the progress and results of the monitoring and evaluation process.

PREFACE.

There is no one, perhaps, who realizes the possible limitations of this work more than the writer. I freely confess that, when I undertook it, I had no adequate conception of the vastness of its scope, or of the fertility of the ground I sought to cover. Why I did undertake it, or indeed why at all an American Rabbi, fully occupied with his professional duties, and in a city of limited library facilities, should have attempted to cover this phase of English literature, with the Atlantic Ocean between him and the source of his material, is a question apart. The attempt has been made, and if it will but somewhat open the eyes of others to the no small part the Jews have taken, both subjectively and objectively, in English literature, the attempt is not in vain.

The work is a pioneer of its kind. There have been some essays in this direction, one of the best being an article on "The Jew in Poetry and Drama," by Charles B. Mabon, in Vol. XI. of the *Jewish Quarterly Review*. But there is no work of any length that has come to my knowledge, and none at all that deals with Jewish authors. Dr. David Philipson's work, "The Jew in

English Fiction," covers but one phase of the subject, and only a limited portion of that phase. The two volumes, "Jews of Angevin England," by Dr. Joseph Jacobs, and "Bibliotheca Anglo-Judaica," by Lucien Wolf and Joseph Jacobs, are historical only in purpose and scope. Yet they are rich in material for literary research, and I wish to acknowledge my great indebtedness to them. Especially to Dr. Jacobs are my obligations profound. His work was my constant guide in the pre-Elizabethan era, and without it I would have missed much that belongs to that period. His great knowledge of the subject and his courtesy in responding to demands upon his time are also gratefully appreciated. My thanks are also due to Mr. Israel Abrahams and the Rev. Morris Joseph for valuable suggestions and corrections.

E. N. C.

CONTENTS.

| | PAGE. |
|--|-------|
| CHAPTER I. | |
| INTRODUCTORY | II |
| CHAPTER II. | |
| THE JEWS IN ENGLAND..... | 33 |
| CHAPTER III. | |
| THE PRE-ELIZABETHAN PERIOD..... | 49 |
| CHAPTER IV. | |
| THE ELIZABETHAN ERA..... | 61 |
| CHAPTER V. | |
| THE SEVENTEENTH CENTURY..... | 86 |
| CHAPTER VI. | |
| THE EIGHTEENTH CENTURY..... | 101 |
| CHAPTER VII. | |
| FROM EIGHTEEN HUNDRED TO DATE..... | 117 |
| CHAPTER VIII. | |
| FROM 1800 TO DATE—(<i>Continued</i>) | |
| JEWISH LITERARY ACTIVITY..... | 152 |
| APPENDIX. | |
| A LIST OF NON-JEWISH AUTHORS..... | 199 |
| A LIST OF JEWISH AUTHORS..... | 222 |
| INDEX | 267 |

