# A PRIMARY SPELLING-BOOK OF THE ENGLISH LANGUAGE

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A Primary Spelling-book of the English Language by Loomis Joseph Campbell

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## LOOMIS JOSEPH CAMPBELL

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## PRIMARY

# SPELLING-BOOK

OF

## THE ENGLISH LANGUAGE.

By & g am pobel

WITH ILLUSTRATIONS.

NEW YORK ... CINCINNATI ... CHICAGO AMERICAN BOOK COMPANY

#### PREFACE.

However earefully constructed the lesson-book may be, learning the art of spelling is no easy task. The compiler of this Primary Spelling-Book could not hope to remove the difficulties of the subject, but he trusts that he has here afforded effectual assistance in overcoming them. He has endeavored to make the way of the beginner as smooth and direct as possible. Some of the important features of the book are:—

- Only common words those which children would be likely to hear, or which they can easily understand — are found in the lessons.
- 2. The lessons are short. They begin with the simplest sounds and words in the language, and become more difficult very gradually. The ascent is made by as regular and easy steps as the end in view will permit.
- 3. The words in many of the lessons have been grouped so as to illustrate the vowel and the consonant sounds and to show how these are chiefly represented. The classification affords useful drills in phonic spelling, which is so important a means of securing good clear pronunciation.
- 4. To break up the monotonous uniformity often found in spelling-books, the lessons are considerably varied in kind, and to make them still more attractive, many illustrations have been interspersed.
  - 5. Review lessons have been introduced at convenient intervals.

A few exercises made up of short easy sentences are given, in which the words in the columns are employed. The teacher or the pupil should form additional sentences of this kind, to show the meaning and use of as many of the words as it may be thought advisable to explain. Such exercises are of great profit to the learner.

The blackboard and the slate are to be put to frequent use. The child should print or write as much as possible, so that his eye may be trained to observe the form and appearance of the words.

It is a good plan for the teacher to pronounce the words of each lesson to the class before the pupils are required to study them.

L J. C.

### THE ALPHABET.

Printing Letters.

a	A	J	J	S	5
b	$\mathbf{B}$	k	$\mathbf{K}$	t	${f T}$
$\mathbf{c}$	$\mathbf{C}$	1	${f L}$	u	$\mathbf{U}$
d	D	m	M	v	$\mathbf{v}$
e	$\mathbf{E}$	n	$\mathbf{N}$	w	$\mathbf{w}$
f	$\mathbf{F}$	o	o	x	$\mathbf{X}$
$\mathbf{g}$	$\mathbf{G}$	p	$\mathbf{P}$	y	Y
h	$\mathbf{H}$	$\mathbf{q}$	$\mathbf{Q}$	z	$\boldsymbol{Z}$
i	I	r	${f R}$		&

THE ALPHABET.

#### Printing Letters.

а	Α	j ·	J	s	S
b	В	k	K	t	T
С	С	ı	L.	u	U
d	D	m	М	v	٧
е	Ε	n	N	w	W
f	F	0	0	x	X
g	G	р	Р	у	Υ
h	Н	q	Q	z	Z
i	1	r	R	8	k

To the Teacher. This form of letter is suitable for black-board and slate exercises.

## THE ALPHABET.

#### Printing Letters.

а	А	J	J	8	8
Ь	В	k	K	t	7
С	С	1	L	u	U
d	D	m	М	v	V
e	Ε	n	N	w	W
f	F	0	0	x	Х
g	G	p	P	у	Y
g h i	Н	q	Q	z	Z
i	1	r	R	ď	}

### THE ALPHABET.

#### Writing Letters.

A	1	J	a	S
B	k	\$6	t	T
6	l	L	и	26
	40			V
				W
F	a	0	x	96
				Y
1	ı	R	8	N .
	60000	b l m b n T o d p	$\begin{array}{c cccc} 6 & l & S \\ \hline 0 & m & M_0 \\ 6 & n & N \\ \hline F & o & O \\ D & p & P \end{array}$	A j S s  B k K t  C u  M w  M w  M o O x  M g 2 z  M s  M s

#### VOWEL SOUNDS.

Long Vowels.			Short Vowels.			54000	
1.	ē	as in	me.	8.	ĭ	as in	ill.
2.	a	"	ape.	9.	ĕ	44	end.
3.	ä	"	arm.				
				10.		"	and.
4.	â	44	all.	11.	ŏ	"	on.
ō.	ō	"	old.				
6.	ŌĊ	"	ooze.	12.	ŏŏ	"	good.
7.	ů,		fur.	13.	ŭ	**	up.

#### Compound Vowels.

- 14. I as in ice like a.e.
- 15. oi " oil " âi.
- 16. ou " out " a oo.
- 17. 11 " use " y 50 or 1 00.†
- 18. å " ask, past, class, dance.

This sound is not so thin as a in fat, nor so broad as a in far.

19. à as in fare, air, there.

Either short e prolonged before r (in England), or short a gliding into the sound of slight u before r (in the United States).

This sound is a little longer and closer than its corresponding short sound, u, as in up.

<sup>†</sup> The initial element is a very brief form of short 1.