

**ALDINE LANGUAGE METHOD,  
PART THREE: A MANUAL FOR  
TEACHERS USING THE THIRD  
LANGUAGE BOOK**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649043279

Aldine Language Method, Part Three: A Manual for Teachers Using the Third Language Book  
by Frank E. Spaulding & Catherin T. Bryce & Huber Gray Buehler

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**FRANK E. SPAULDING & CATHERIN T. BRYCE & HUBER GRAY BUEHLER**

**ALDINE LANGUAGE METHOD,  
PART THREE: A MANUAL FOR  
TEACHERS USING THE THIRD  
LANGUAGE BOOK**



**ALDINE  
LANGUAGE METHOD  
PART THREE**

**A Manual for Teachers Using  
Third Language Book**

**BY**

**FRANK E. SPAULDING**

**SUPERINTENDENT OF SCHOOLS, CLEVELAND, OHIO**

**CATHERINE T. BRYCE**

**ASSISTANT SUPERINTENDENT OF SCHOOLS, CLEVELAND, OHIO**

**HUBER GRAY BUEHLER**

**HEADMASTER OF THE HOTCHKISS SCHOOL, LAKEVILLE, CONNECTICUT**

**NEW YORK  
NEWSON & COMPANY**

## CONTENTS

### INTRODUCTORY NOTES AND GENERAL SUGGESTIONS

	PAGE
The Purpose of the Book . . . . .	1
Purpose in Every Exercise . . . . .	2
The Atmosphere of the Room . . . . .	2
Order of Procedure . . . . .	3
Reviews . . . . .	4
Preserving Samples of Pupils' Work . . . . .	4
Magazines and Newspapers . . . . .	5
Relation of Language Study to Other School Subjects . . . . .	7
Grammar . . . . .	7
Treatment of Formal Errors . . . . .	11

### CHAPTER ONE

#### STORIES

SECTION		
I.	Three Tests of a Good Story . . . . .	14
II.	The Beginning or Introduction of a Story . . . . .	15
III.	Making Stories from Introductions . . . . .	17
IV.	Selecting Good Introductions . . . . .	18
V.	Movement in Stories . . . . .	20
VI.	Making Prose Versions of Poems Full of Action . . . . .	20
VII.	Judging Stories . . . . .	22
VIII.	The End of a Story . . . . .	23
IX.	Good Story Endings . . . . .	23
X.	Writing a Story to Fit an Ending . . . . .	23
XI.	Writing a Story in Parts . . . . .	24
XII.	Telling a Story . . . . .	24

## CHAPTER TWO

SUBJECT; PREDICATE; SUBSTANTIVE; VERB		PAGE
I.	The Meaning and Use of Grammar . . . . .	26
II.	Subject and Predicate . . . . .	26
III.	Sentences and Not Sentences . . . . .	28
	Supplementary Work . . . . .	29
IV.	Marking the Beginning and End of Sentences . . . . .	30
V.	Studying Declarative, Interrogative, and Explanatory Sentences . . . . .	30
VI.	Making Sentences . . . . .	31
VII.	Position of the Subject . . . . .	31
VIII.	The Subject Substantive . . . . .	32
IX.	Studying Sentences for Subject Substantive . . . . .	33
X.	The Verb . . . . .	34
XI.	Studying Sentences for Subject Substantive and Verb . . . . .	34
	Supplementary Work . . . . .	36
XII.	Compound Subjects . . . . .	38
XIII.	Compound Predicates . . . . .	38
XIV.	Use of Compound Subjects and Predicates . . . . .	38

## CHAPTER THREE

TOPICS; PARAGRAPHS; OUTLINES		PAGE
I.	What a Topic Is . . . . .	39
II.	What a Paragraph Is . . . . .	41
III.	Studying Paragraphs for Topics . . . . .	41
IV.	Outlines . . . . .	41
V.	Description from Outlines . . . . .	42
VI.	Noting Change in Topics . . . . .	43
VII.	The Topic Sentence . . . . .	44
VIII.	Newspaper Topic Sentences . . . . .	44
IX.	Making Topic Sentences . . . . .	44
X.	How Paragraphs Grow . . . . .	45
XI.	Analyzing Paragraphs for Ways of Growth . . . . .	45
XII.	Writing an Outline of a Paragraph . . . . .	45
XIII.	Planning Paragraphs . . . . .	46
XIV.	Paragraph Talks . . . . .	46
XV.	The Beginning, Middle, and End of a Paragraph . . . . .	47

## CONTENTS

v

SECTION	PAGE
XVI. Making Paragraphs from Topic Sentences . . . . .	47
XVII. Writing a Paragraph from a Topic Sentence . . . . .	47
XVIII. Connecting Paragraphs . . . . .	47
XIX, XX, XXI. The Conversation Paragraph . . . . .	48
XXII. Writing a Letter in Paragraphs . . . . .	48
XXIII. Comparing the Paragraph and the Stanza . . . . .	48

### CHAPTER FOUR

#### NOUNS AND PRONOUNS; NOMINATIVE CASE; NUMBER AND PERSON; AGREEMENT OF VERBS; GENDER; AGREEMENT OF PRONOUNS

Purpose of the Chapter . . . . .	50
I. Nouns Common and Proper . . . . .	51
II. Studying Sentences for Nouns . . . . .	51
Supplementary Work . . . . .	51
III. Pronouns . . . . .	54
IV. Personal Pronouns . . . . .	54
V. Case . . . . .	55
VI. Right and Wrong in Language . . . . .	56
VII. Pronouns as Subjects . . . . .	57
VIII. Pronouns in Compound Subjects . . . . .	57
Important Note . . . . .	58
Drill Cards . . . . .	59
IX. Singular and Plural Nouns and Pronouns . . . . .	60
X. Formation of Plural Nouns . . . . .	60
XI. Dictation Exercises: Singular and Plural Nouns . . . . .	60
Note on the Possessive . . . . .	61
XII. Singular and Plural Verbs . . . . .	62
XIII. Changes in Verbs for Number and Person . . . . .	62
XIV. Agreement of Verb with Its Subject . . . . .	63
XV. Contracted Forms . . . . .	64
XVI. Agreement of Verb with Compound Subject . . . . .	64
XVII. Gender . . . . .	64
XVIII. Agreement of Pronouns in Gender . . . . .	65
XIX. Gender in Personification . . . . .	65
XX. Agreement of Pronouns in Number . . . . .	66
XXI. Ambiguous Pronouns . . . . .	67



CHAPTER FIVE		PAGE
SECTION	LETTER WRITING . . . . .	68

## CHAPTER SIX

## MODIFIERS; ADJECTIVES; ADVERBS

	Purpose of the Chapter . . . . .	70
I.	Apposition . . . . .	70
II.	What a Modifier Is . . . . .	71
III.	Studying Sentences for Modifiers . . . . .	72
IV.	Using Modifiers . . . . .	72
V.	Position of Modifiers . . . . .	74
VI.	Adjectives . . . . .	74
	Supplementary Work . . . . .	75
VII.	Articles . . . . .	79
VIII.	Singular and Plural Adjectives . . . . .	79
IX.	Adverbs . . . . .	80
X.	The Form of Adverbs . . . . .	80
	Supplementary Work . . . . .	81
XI.	Comparative and Superlative . . . . .	83
XII.	Forming the Comparative and Superlative . . . . .	83
XIII.	Using the Comparative and the Superlative . . . . .	84
XIV.	Kipling on "Elegant" Scenery . . . . .	85
XV.	Overworked Adjectives . . . . .	85
XVI.	More Adjectives Often Misused . . . . .	85
XVII.	Some Adjectives and Adverbs Often Confounded . . . . .	85
XVIII.	Double Negatives . . . . .	85

## CHAPTER SEVEN

## THE CHOICE OF WORDS

I.	Importance of a Large Vocabulary . . . . .	87
II.	Synonyms . . . . .	88
III.	Finding Synonyms . . . . .	88
IV.	Using the Most Appropriate Word . . . . .	89
V.	Words of Special Association . . . . .	89
VI.	Words Denoting Different Degrees . . . . .	89

## CONTENTS

vii

SECTION	PAGE
VII. Antonyms . . . . .	90
VIII. Studying Sentences for Antonyms . . . . .	90
IX. Finding Antonyms . . . . .	91
X. Words Whose Sounds Suggest Their Meaning . . . . .	91
XI. Studying Selections for Fitting Words . . . . .	92
XII. Studying Selections for Words Arousing Feeling . . . . .	92
XIII. Thinking of the Right Word . . . . .	92
XIV. The Game of Tracking Words . . . . .	92
XV. Some Common Synonyms and Antonyms . . . . .	93

## CHAPTER EIGHT

### VERBS

I. Verb Phrases . . . . .	94
II. Transitive Verbs . . . . .	94
III. Studying Sentences for Direct Objects . . . . .	96
IV. Using Pronouns as Direct Objects . . . . .	96
V. Indirect Objects . . . . .	98
VI. Using Pronouns as Indirect Objects . . . . .	98
VII. Intransitive Verbs . . . . .	99
VIII. Transitive and Intransitive Verbs Often Confounded . . . . .	100
IX. Linking Verbs . . . . .	100
X. Predicate Nouns and Pronouns . . . . .	101
XI. Predicate Adjectives . . . . .	102
XII. Choosing between Predicate Adjective and Adverb . . . . .	103
XIII. Participles . . . . .	103
Supplementary Work . . . . .	104
XIV. Using Participles . . . . .	107
Supplementary Work . . . . .	108
XV. Infinitive and Gerunds . . . . .	109
Note on the Infinitive . . . . .	110
XVI. Tenses . . . . .	111
XVII. The Perfect Tenses . . . . .	112
XVIII. Progressive and Emphatic Tenses . . . . .	113
Supplementary Work . . . . .	114
XIX. Regular and Irregular Verbs . . . . .	115
XX. Learning Principal Parts . . . . .	115
XXI. Using Tenses . . . . .	117
XXII. Shall or Will . . . . .	118

SECTION		PAGE
XXIII.	Voice . . . . .	118
	Supplementary Work . . . . .	118
XXIV.	Misused Verbs . . . . .	119
	Note on Mood . . . . .	120

## CHAPTER NINE

## DESCRIPTION

I.	Importance of Description . . . . .	122
II.	Kinds of Descriptions . . . . .	124
III.	Choosing an Object for Description . . . . .	124
IV.	Describing a Familiar Object . . . . .	125
V.	Describing a Bird . . . . .	126
VI.	Describing a Flower . . . . .	126
VII.	Describing a School . . . . .	126
VIII.	The Viewpoint . . . . .	126
IX.	The Mind's Viewpoint . . . . .	127
X.	Studying Descriptions for Feeling . . . . .	127
XI.	Writing Descriptions with Feeling . . . . .	127
XII.	Different Viewpoints . . . . .	127
XIII.	Subjects for Description . . . . .	127
XIV.	Descriptions in a Story . . . . .	127
XV.	Description by Comparisons . . . . .	128

## CHAPTER TEN

## PHRASES; PREPOSITIONS, CONJUNCTIONS, INTERJECTIONS; CLAUSES

I.	What a Phrase Is . . . . .	129
II.	Adjective and Adverbial Phrases . . . . .	129
III.	Using Phrases . . . . .	130
	Supplementary Work . . . . .	131
IV.	Prepositions . . . . .	132
V.	Studying Sentences for Prepositions . . . . .	134
	Supplementary Work . . . . .	135
VI.	Pronouns with Prepositions . . . . .	135
VII.	Conjunctions . . . . .	136
	Supplementary Work . . . . .	137
VIII.	Correlatives . . . . .	137