

**FLORODORA: A
MUSICAL COMEDY**

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Florodora: A Musical Comedy by Various

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VARIOUS

**FLORODORA: A
MUSICAL COMEDY**

Sarah E. Fleming

PRODUCED AT *1901*
The N. Y. Casino
NOV. 12TH, 1900.
Under the direction of MR. JOHN C. FISHER.

FLORODORA

A MUSICAL COMEDY

Book by

OWEN HALL

Lyrics by

E. Boyd Jones and Paul Rubens.

Music by

LESLIE STUART.

VOCAL SCORE.

PRICE \$2.00

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FLORODORA

BOOK BY OWEN HALL

LYRICS BY ERNEST BOYD-JONES AND PAUL RUBENS

MUSIC BY LESLIE STUART

CHARACTERS

CYRUS W. GILFAIN	.....(<i>Proprietor of the Island and the Perfume of Florodora</i>)	.....	MR. R. E. GRAHAM
CAPTAIN ARTHUR DONEGAL	.....(<i>Fourth Royal Life Guards, Lady Holyrood's brother</i>)	.....	MR. CYRIL SCOTT
FRANK ABERCOED	.....(<i>Manager for Mr. Gilfain of the Island of Florodora</i>)	.....	MR. SYDNEY DEANE
LEANDRO	.....(<i>Overseer of farms</i>)	.....	MR. NACE BONVILLE
TENNYSON SIMS	}	}	MR. T. E. WHITBREAD	
ERNEST PYM			}	MR. LEWIS HOOPER
MAX AEPTELBAUM				MR. EDWARD GORE
REGINALD LANGDALE				MR. JAS. A. KIERNAN
PAUL CROGAN				MR. THOS. A. KIERNAN
JOHN SCOTT				MR. JOSEPH S. COLT
WILLIAM(<i>A footman</i>)		MR. LOU ABRAMS
ANTHONY TWEEDLPUNCH	.....(<i>Showman, phrenologist, hypnotist, and palmist</i>)	.....	MR. W. J. FERGUSON
DOLORIS	.....	.....	MISS FANNIE JOHNSTON
VALLEDA	.....(<i>Maid to Lady Holyrood</i>)	.....	MISS GUELMA L. BAKER
INEZ	}	}	MISS GERALDINE BRUCE	
JOSE			MISS SADIE LAUER	
JUANITA			MISS HELEN LUCAS	
VIOLANTE			MISS ALINE POTTER	
CALISTA			MISS EMMA THOMPSON	
ANGELA GILFAIN	.....	.....	MISS MAY EDOUIN
CONSUELLA	.....(<i>Typewriter to Gilfain</i>)	.....	MISS ELAINE VAN SELOVER
DAISY CHAIN	.....	.....	MISS MARGARET WALKER
MAMIE ROWE	.....	.....	MISS SUSAN DRAKE
LUCY LING	.....	.....	MISS MARIE L. WILSON
CYNTHIA BELMONT	.....	.....	MISS MARJORIE RELYEA
LOTTIE CHALMERS	.....	.....	MISS AGNES WAYBURN
CLARE FITZCLARENCE	.....	.....	MISS VAUGHN TEXMITH
LADY HOLYROOD	.....	.....	EDNA WALLACE-HOPPER

Florodorean Farmers, Laborers, Flower Girls, Welsh Peasants, Etc.

ACT I.—*The Island of Florodora in the Philippines*

ACT II.—SCENE 1—*Abercoed Castle, Wales*

SCENE 2—*Grand Ball-room in the Castle*

MUSICAL DIRECTOR, ARTHUR WELD

PRODUCTION BY LEWIS HOOPER, of The Lyric Theatre, London

FLORODORA

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FLORODORA.

A Musical Comedy.

Lyrics by
ERNEST BOYD JONES and PAUL RUBENS.



Book by
OWEN HALL.

Music by
LESLIE STUART.

NO 1.

OPENING CHORUS.

"FLOWERS A-BLOOMING SO GAY."
(Words by E. BOYD JONES.)

Moderato.

Piano.



SOP.
Flow - ers a - bloom - ing so gay, Ro - ses on ev - 'ry

ALTO.
Flow - ers a - bloom - ing so gay, Ro - ses on ev - 'ry

TENOR.

BASS.

simile.

tree —

tree — Flow - ers a - bloom - ing so

Flow - ers a - bloom - ing so

Roses grow on ev'ry tree, Roses grow on ev'ry tree.

Sweet as words that
 gay And ro - ses on the tree, As words that
 gay And ro - ses on the tree.

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The music is in a key with one flat and a 3/4 time signature. The lyrics are: "Sweet as words that gay And ro - ses on the tree, As words that gay And ro - ses on the tree." There are some musical markings like *s* and *f* above the notes.

lov - ers can say, Fair as the whis - p'ring sea. _____
 lov - ers can say, Fair as the whis - p'ring sea. _____

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The music is in a key with one flat and a 3/4 time signature. The lyrics are: "lov - ers can say, Fair as the whis - p'ring sea. _____ lov - ers can say, Fair as the whis - p'ring sea. _____".

Ro - sea soft - ly bloom - ing, To your sweet per - fum - ing, Say "good - bye."

Ro - sea soft - ly bloom - ing, To your sweet per - fum - ing, Say "good - bye," But

Ro - - - sea soft - ly bloom - - ing, Say "good -

Ro - - - sea soft - ly bloom - - ing, Say "good -

The first system consists of five staves. The top two staves are vocal lines with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment with a treble and bass clef.

Fra - gran - cy dis - til - ling, Will - ing or un - will - ing, ye must die

Fra - gran - cy dis - til - ling, Will - ing or un - will - ing, ye must die

bye," Say "good - bye."

bye," Say "good - bye."

The second system consists of five staves. The top two staves are vocal lines with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is a piano accompaniment with a treble and bass clef.