

**THE UPWARD PATH;
A READER FOR
COLORED CHILDREN**

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The upward path; a reader for colored children by Myron T. Pritchard & Mary White
Ovington & Robert R. Moton

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**MYRON T. PRITCHARD & MARY
WHITE OVINGTON & ROBERT R. MOTON**

THE UPWARD PATH; A READER FOR COLORED CHILDREN



The Boy and the Bayonet

THE UPWARD PATH

A READER FOR COLORED
CHILDREN

WITH AN INTRODUCTION BY
ROBERT R. MOTON
PRINCIPAL OF TUSKEGEE INSTITUTE

COMPILED BY
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AND

MARY WHITE OVINGTON
CHAIRMAN OF THE BOARD OF THE NATIONAL ASSOCIATION FOR THE
ADVANCEMENT OF COLORED PEOPLE



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FOREWORD

To the present time, there has been no collection of stories and poems by Negro writers, which colored children could read with interest and pleasure and in which they could find a mirror of the traditions and aspirations of their race. Realizing this lack, Myron T. Pritchard, Principal of the Everett School, Boston, and Mary White Ovington, Chairman of the Board of the National Association for the Advancement of Colored People, have brought together poems, stories, sketches and addresses which bear eloquent testimony to the richness of the literary product of our Negro writers. It is the hope that this little book will find a large welcome in all sections of the country and will bring good cheer and encouragement to the young readers who have so largely the fortunes of their race in their own hands.

The editors desire to express thanks to the authors who have generously granted the use of their work. Especial acknowledgement is due to Mrs. Booker T. Washington for the selection from *Up from Slavery*; to *The Crisis* for "The Rondeau," by Jessie Fauset, "The Brave Son," by Alston W. Burleigh, "The Black Fairy," by Fenton Johnson, "The Children at Easter,"

by C. Emily Frazier, "His Motto," by Lottie B. Dixon, "Negro Soldiers," by Roscoe C. Jamison, "A Legend of the Blue Jay," by Ruth Anna Fisher; to the American Book Company for "The Dog and the Clever Rabbit," from *Animal Tales*, by A. O. Stafford; to Frederick A. Stokes and Company for "A Negro Explorer at the North Pole," by Matthew A. Henson; to A. C. McClurg and Company for the selection from *Souls of Black Folk*, by W. E. B. DuBois; to Henry Holt and Company for the selection from *The Negro*, by W. E. B. DuBois; to the Cornhill Company for the selections from *The Band of Gideon*, by Joseph F. Cotter, Jr., and *The Menace of the South*, by William J. Edwards; to Dodd, Mead and Company for "Ere Sleep Comes Down" and the "Boy and the Bayonet" (copyright 1907), by Paul Laurence Dunbar.

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