

**HISTORICAL PAPERS  
RELATING TO THE HENRY  
WHITFIELD HOUSE,  
GUILFORD, CONNECTICUT**

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Historical Papers Relating to the Henry Whitfield House, Guilford, Connecticut by Connecticut State Historical Museum

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**CONNECTICUT STATE HISTORICAL MUSEUM**

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RELATING TO THE HENRY  
WHITFIELD HOUSE,  
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## HISTORICAL PAPERS

RELATING TO THE

# HENRY WHITFIELD HOUSE

GUILFORD, CONNECTICUT

## ERRATA

Page 5, lines 1, 2—Omit words "in two different pamphlets."

Page 11, line 2 from bottom—For "was" read "were."

Page 21, line 30—For "became" read "because."

Page 36, line 18—For "1501" read "1597."


## ADDENDUM

Page 59, below lists of trustees insert—"Curators, Mr. and Mrs. Harry F. Griswold."



VIEW OF OLD FIREPLACE AND NORTH END OF LARGE ROOM.  
Portrait of Nathaniel Griffith, owner of Whitfield House 1830-1843.

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## INTRODUCTORY.

The following papers have been printed before in two different pamphlets and are here reproduced together on account of their common historical character. A smaller pamphlet, "The Henry Whitfield House," of which a second edition was issued about two years ago, covers part of the same ground and gives a few additional details.

The first and longest article is taken by the kind permission of the New Haven Colony Historical Society from the seventh volume of the Society's "Papers," though somewhat abbreviated. The other four come from the "Proceedings at the Formal Opening of the State Historical Museum, 1904." Much interesting matter in the last-named pamphlet is omitted, as relating rather to the "Opening" than to the story of the House.

The manuscripts followed in printing were furnished by the various writers, who are alone responsible for their historical accuracy. The ground plan and perpendicular section of the original fireplace were kindly sent by the architect who designed the exhibition-room, Mr. Norman M. Isham of Providence. Attention is called to the note following Mrs. Cheney's paper, which contains additional information of much interest concerning Whitfield. It may be noticed that as the State Historical Museum is in the Henry Whitfield House, the former name is sometimes used to designate the building.

It seems worth while to add a brief account of the view showing approximately the "supposed appearance of the exterior" of the House when the Whitfields lived in it, since this view is referred to in the first paper as possessing a kind of authority. We are indebted for this cut to Mr. Charles H. Scholey of the *Guilford Shore Line Times*. It is based on a drawing made by the late Myron B. Benton of Amenia, N. Y., in 1862. This drawing appeared as a steel engraving (with a short article from Mr. Benton's pen), in the *Ladies Repository* for June, 1863. The engraving was photographed, and from the photograph in 1890 a picture was made on a tile by the late Miss Harriet Day