

THE PANTOMIME PRIMER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649495276

The Pantomime Primer by Emma Gertrude White

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EMMA GERTRUDE WHITE

**THE PANTOMIME
PRIMER**

The Pantomime Primer

By

Emma Gertrude White



American Book Company
New York Cincinnati Chicago

1/2

591245

C

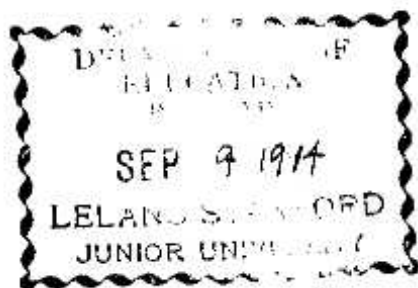
COPYRIGHT, 1914.

BY EMMA GEBTRUDE WHITE.

COPYRIGHT, 1914, IN GREAT BRITAIN.

PANTOMIME PRIMER.

R. P. I.





WHY THE BOOK WAS MADE

MANY children, perhaps all, find action a more natural form of expression than speech. To most, dramatic action comes without an effort. This primer is designed to make use of this power and at the same time to furnish a large amount of reading matter.

Mother Goose rimes, the songs of the seasons, and familiar stories have been chosen as subjects for pantomimic representation. The ordinary primary schoolroom furnishes all the equipment needed.

Every primary teacher knows what effective washing, sewing, and spinning can be done with imaginary tools. Nevertheless, children are delighted to bring toys to use in these lessons.

The vocabulary contains 223 words. A large proportion of these are verbs of action which are frequently repeated.

Few new words are used in the last third of the book. This gives a large amount of sight reading without the common difficulty of encountering so many new words that the interest of the lesson is constantly interrupted.





| | |
|---|----|
| HEY DIDDLE DIDDLE | 7 |
| LITTLE BOY BLUE | 18 |
| THREE LITTLE KITTENS | 26 |
| ROCK-A-BY BABY | 29 |
| WHAT CAN YOU DO? | 32 |
| LITTLE MISS MUFFET | 35 |
| THE THREE BEARS | 38 |
| WHAT HAVE YOU? | 40 |
| HIAWATHA | 41 |
| THE ANT AND THE GRASSHOPPER | 46 |
| THINGS WE CAN DO | 49 |
| TICK TOCK | 51 |
| COLUMBUS | 53 |
| MORE ABOUT THE THREE LITTLE KITTENS | 57 |
| BYE, BABY BUNTING | 65 |

| | |
|---------------------------------|-----|
| COME, LITTLE LEAVES | 71 |
| LITTLE WORDS | 74 |
| BROWNIES | 76 |
| READ AND ACT | 81 |
| THANKSGIVING SONG | 82 |
| CHRISTMAS | 91 |
| REVIEW | 97 |
| LITTLE NEW YEAR | 98 |
| SIPSU, THE ESKIMO BOY | 102 |
| TWO LITTLE BLACKBIRDS | 108 |
| WILL YOU? | 111 |
| GUESS | 115 |
| THE SWIMMING SCHOOL | 116 |
| GUESS AGAIN | 123 |



HEY DIDDLE DIDDLE

(TO BE MEMORIZED)

Hey diddle diddle, the cat and the
fiddle!

The cow jumped over the moon;

The little dog laughed to see such
sport,

And the dish ran away with the
spoon.

