

BANDAGING

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Bandaging by A. D. Whiting

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A. D. WHITING

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BY

A. D. WHITING, M. D.

Instructor in Surgery at the University of Pennsylvania; Surgeon to the Germantown Hospital and to the Southern Home for Destitute Children; Assistant Surgeon to the German and the University Hospitals, Philadelphia

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To

John H. Deaver, M. D., Sr. D., C. D.,

as a slight tribute to his influence as a friend, a teacher,
and a surgeon

this volume is affectionately dedicated

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PREFACE

THE present volume is practically a repetition of the author's instruction in bandaging at the University of Pennsylvania. It is intended for beginners and, therefore, an attempt has been made to follow the course of each bandage in detail, so that the student, when studying the turns in the absence of a teacher, may not make false ones which must be corrected later.

To overcome some of the deterioration in the Art of Bandaging resulting from the too prevalent use of the gauze roller, it is strongly recommended that muslin be used by all beginners. They may thus learn how a perfect bandage should be applied, and will soon discover that a similar bandage, except in a few instances, cannot be applied with gauze.

The illustrations of bandages used to amplify the instructions in the text are reproductions of photographs. It was thought that the student could obtain a better idea of the appearance of the completed bandage from such illustrations than from any drawn diagrammatically. The rollers used in applying the bandages for the photographer were blackened on the edges with waterproof ink, so that "spaces," "crosses," and "spicas" could be made more prominent. Similar rollers are used by the author in teaching and are recommended to the students when they are practising bandaging, so that their faults may be made more prominent and may be overcome early in their career.

The author wishes to express his gratitude to Dr. Alexander Randall for many valuable suggestions in regard to the manuscript.

A. D. WHITING.

1523 SPRUCE STREET,
PHILADELPHIA, PA.,
November, 1915.

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