

ÆSTHETIC PRINCIPLES

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Æsthetic Principles by Henry Rutgers Marshall

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HENRY RUTGERS MARSHALL

**ÆSTHETIC
PRINCIPLES**

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BY

HENRY RUTGERS MARSHALL, M.A.

AUTHOR OF "PAIN, PLEASURE, AND ÆSTHETICS"



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AND LONDON

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In this small volume I do not attempt to cover the whole subject discussed in my former work above referred to; but I do attempt to sketch out the results which are of greatest interest and of most practical value in reference to the study of *Æsthetics*.

If this book meet the eye of some scientific psychologist, I must beg him to remember that it is written for less critical readers, and that I have at times, in the interests of clearness, abandoned the strictest accuracy in verbal expression where this accuracy would have involved too technical a phraseology. I must beg him to judge me rather by my larger work.

The reader who is not a psychologist may find the second chapter tedious; if so, it may be passed over without loss of the drift of the argument so far as it relates to *æsthetic* problems; still, I hope he will not pass it over without a trial.

This book, already under consideration, was hastened to completion in consequence

of the kind request by the Trustees of Columbia College, New York, that I deliver a course of lectures upon the subject of *Æsthetics* under their auspices. The reader who happens to have been present at those lectures, delivered during November and December, 1894, will notice that the substance of them is contained in the pages that follow, although the topics are here somewhat differently arranged and are more fully treated.

NEW YORK, February, 1895.

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