

**GWEN. A DRAMA
IN MONOLOGUE IN
SIX ACTS**

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Gwen. A Drama in Monologue in Six Acts by Lewis Morris

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LEWIS MORRIS

**GWEN. A DRAMA
IN MONOLOGUE IN
SIX ACTS**

J. H. Solly
17th March 1879.

G W E N.

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G W E N

A DRAMA IN MONOLOGUE

IN SIX ACTS

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"Everything is so wonderful, great and holy, so sad and yet not bitter, so full of Death, and so bordering on Heaven."—JOHN STERLING in *Carlyle's Life*.

LONDON

C. KEGAN PAUL & CO., 1, PATERNOSTER SQUARE

1879

LOAN STACK

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TO HIS FRIEND

THE RIGHT HONOURABLE

JOHN BRIGHT, M.P.,

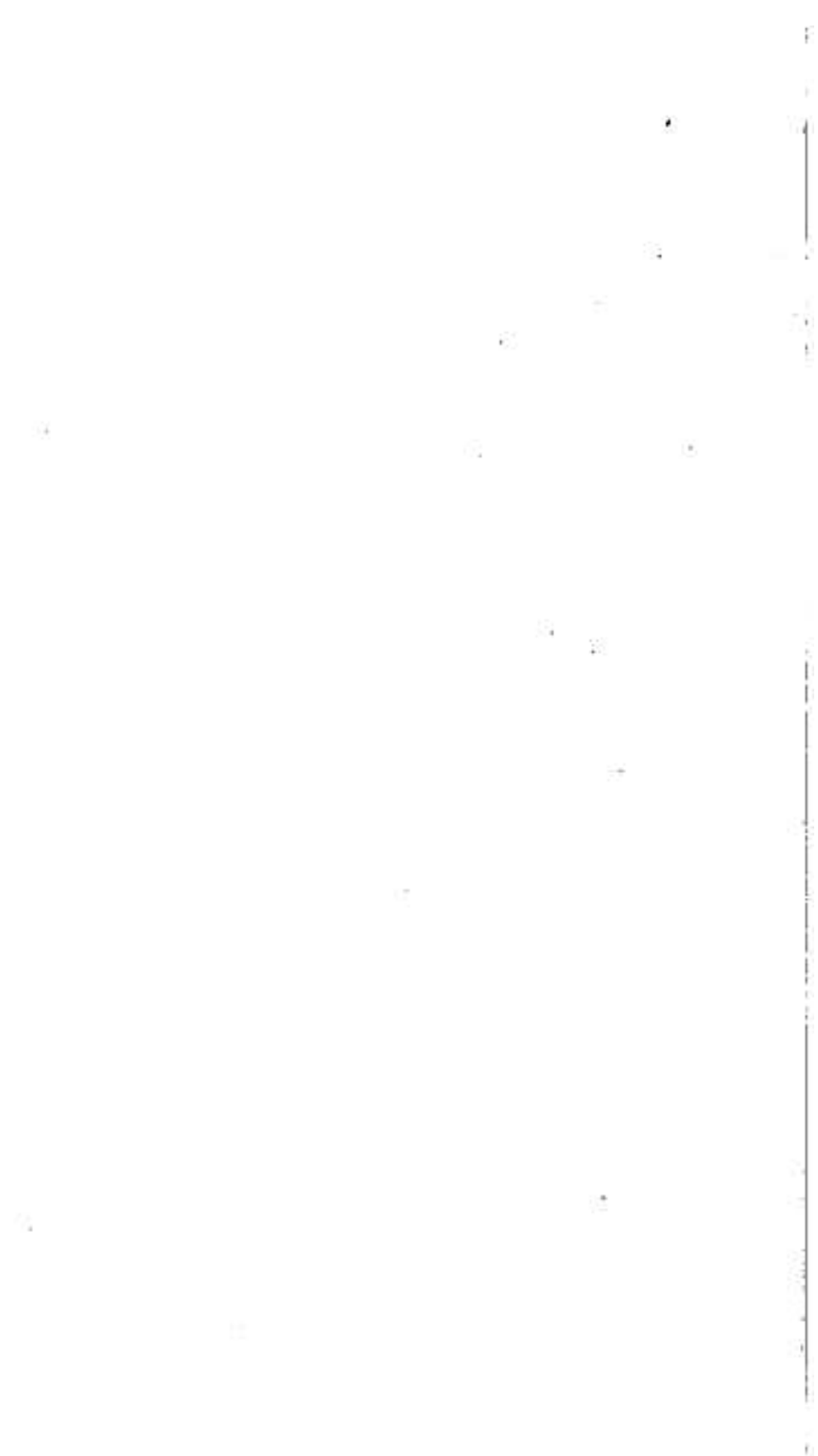
THIS POEM IS GRATEFULLY DEDICATED

BY

THE AUTHOR.

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P R E F A C E.



THE following poem is, as things now are, so far removed from the possibility of representation on the stage, that it seems needless to apologise for its wide departure from all the traditions of the acted drama.

The use of monologue is due to the fact that the writer has found it easier by this method to ensure to his characters the full expression of their inner selves than by subjecting them to the necessary limitations and frequent trivialities of dialogue.

It will be observed that the characters in Act VI. are not those of the rest of the poem.

December, 1878.