A FEW CHAPTERS IN WORKSHOP RE-CONSTRUCTION AND CITIZENSHIP

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649514274

A Few Chapters in Workshop Re-construction and Citizenship by C. R. Ashbee

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

C. R. ASHBEE

A FEW CHAPTERS IN WORKSHOP RE-CONSTRUCTION AND CITIZENSHIP



CHAPTERS IN WORKSHOP RE-CONSTRUCTION AND CITIZEN-SHIP.



A FEW CHAPTERS IN WORKSHOP RE-CONSTRUCTION AND
CITIZENSHIP, BY C. R. ASHBEE,
M.A., ARCHITECT, KING'S COLLEGE, CAMBRIDGE.



PUBLISHED BY THE GUILD AND SCHOOL OF HANDICRAFT, ESSEX HOUSE, MILE END ROAD, LONDON. 1894.

> AND IN THE UNITED STATES, BY D. C. HEATH & CO.

15481 Educ 6703.8

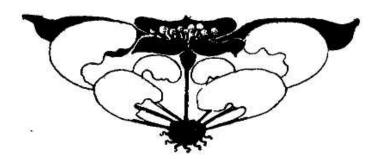




To the memory of C. W. Atkinson, Guildsman, and First Apprentice in the Guild of Handicraft; in whom many hopes for the New Citizenship were centred, whose loving comradeship inspired much of the confidence of these chapters, but who died suddenly as their last words were being prepared for press, June 4. 1894, age 20.

CONTENTS.

		PAGE.
CHAPTER	I.	Some definitions towards an Ideal 9
CHAPTER	II.	On the need for the cultivation of the sense of Beauty and the questionable wisdom of looking for this from the British Middle Class 15
CHAPTER	III.	How can we "run" Art at our Polytechnics? 27
CHAPTER	IV.	Decorative Art from a Workshop point of view 39
CHAPTER	v.	An Industrial Dialogue between Mr. Archibald Pushington, M.P., and Mr. Thomas Trudge 49
CHAPTER	VI.	The honest endeavour of TIMOTHY THUMBS, teacher and humanist 61
CHAPTER		On the higher aspects of Technical Education and the Elementary Teacher 73



	CONTENTS—continued.
Chapter VIII	PAGE On the teaching of Design and its bearing on Workshop re-construction 81
CHAPTER IX.	University Extension and the Work- shop—a problem and a policy 93
CHAPTER X.	The policy developed towards Workshop reconstruction 107
CHAPTER XI.	The relation of the Architect towards Workshop reconstruction 117
Chapter XII.	On the possibility of a Metropolitan School of Architecture 127
CHAPTER XIII	. Where is the Builder of Ideas? 139
Chapter XIV	The Art and Technical Instructor of to-day and the little Citizen of the future 147
Chapter XV.	On Jack's initiation into the Citizenship 155
00000	

