IN THE DESERT OF WAITING

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In the desert of waiting by Annie F. Johnston

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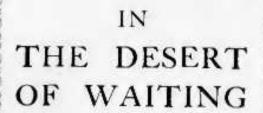
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ANNIE F. JOHNSTON

IN THE DESERT OF WAITING





THE LEGEND OF CAMEL-BACK MOUNTAIN

BY

Annie Fellows Johnston

Author of "The Little Colonel Series," "Big Brother," "Joel; A Boy of Gailler," etc.

" Thy alchemist Contentment be"

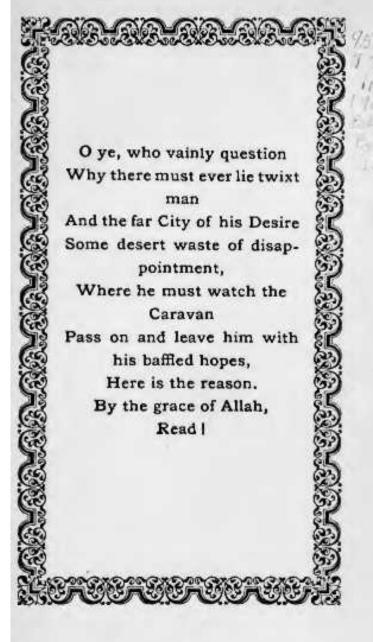
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NCE upon a time, a caravan set out across the desert, laden with merchandise for a far distant market. Some of the camels bore in their packs wine-skins that held the richest vintage of the Orient. Some bore tapestries and some carried dyestuffs and the silken fruits of the loom.

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On Shapur's camel was a heavy load of salt.

The hope of each merchant was to reach the City of his Desire before the Golden Gate should close. There were other gates by which they might enter, but this one, opening only once a year to admit the visiting Rajahs from sister cities, afforded a rare opportunity to those fortunate enough to arrive at the same time. It was the privilege of any who might fall in with the royal

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retinue, to follow in the train to the palace of the ruling Rajah, and thus gain access to its court-yards. Wares displayed there for sale often brought fabulous sums, a hundred fold greater, sometimes, than when offered in the open market.

Only to a privileged few would the Golden Gate swing open at any other time. It would turn on its hinges for a messenger sent at a king's behest, or to any one bear-

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ing wares so rare and precious that only princes could purchase, but no common vendor could hope to pass its shining portal, save in the rear of the train that yearly followed the Rajahs.

So they urged their beasts with all diligence. Foremost in the caravan and most zealous of all was Shapur. In his heart burned the desire to be the first one to enter the Golden Gate, and the first one at the palace with his wares. But half way