A HOBBLE THROUGH THE CHANNEL ISLANDS IN 1858; OR, THE SEEINGS, DOINGS AND MUSINGS OF ONE TOM HOBBLER DURING A FOUR MONTHS' RESIDENCE IN THOSE PARTS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649269273

A hobble through the Channel Islands in 1858; or, The seeings, doings and musings of one Tom Hobbler during a four months' residence in those parts by Edward T. Gastineau

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDWARD T. GASTINEAU

A HOBBLE THROUGH THE CHANNEL ISLANDS IN 1858; OR, THE SEEINGS, DOINGS AND MUSINGS OF ONE TOM HOBBLER DURING A FOUR MONTHS' RESIDENCE IN THOSE PARTS

Trieste



A HOBBLE

THROUGH THE

CHANNEL ISLANDS

IN 1858;

OR, THE SEEINGS, DOINGS AND MUSINGS

OF ONE

TOM HOBBLER,

DURING A FOUR MONTHS' RESIDENCE IN THOSE PARTS.

BY

EDWARD T. GASTINEAU.

WITH A VIEW OF BOULEY BAY, DRAWN FROM A ROUGH SKETCH BY TOM HOBBLER.

> LONDON: CHARLES WESTERTON, Publisher, 20, ST. GEORGE'S PLACE, HYDE PARK CORNER. 1860.

LONDON ; Printed by A. Schulze, 13, Poland Street.

.

20



DEDICATION.

To the reader, these pages are most respectfully dedicated.

In all humbleness of mind, I had intended dedicating them to myself, thinking that I should most probably be their only reader. But on mature consideration, I have come to the conclusion, perhaps an audacious one, that they may fall into the hands of some one else, in which case such a dedication would be considered both egotistical and conceited. Therefore, kind reader, whoever you may be, I have taken the liberty of dedicating this little work to you, trusting that should you consider it worth a moment's critical notice, you will not forget, in returning that

629826

DEDICATION.

most undoubted verdict, of guilty of writing a great deal of trash, to remember your usual kindly and generous feelings, and strongly recommend the Author to mercy, on account of its being his first offence.

THE AUTHOR.

June, 1860.

PREFACE.

"Travelling in youth is part of education," said the great Lord Bacon, and travelling in all stages of one's life, must also be a means of continued education.

Travelling is a very great luxury; not only highly instructive, but most amusing, and exceedingly pleasant to all beings intelligently constituted. It expands the ideas, which perhaps before have been woefully contracted; and it instructs the mind in a manner which books can never do, for many things that we read of, we cannot bring our minds to see in their proper light, without their actual visual confirmation. It also removes false prejudices, and overcomes many absurd scruples; and certainly to refined minds, is both most amusing and delightful. And not only so to the traveller himself, but it also

PREFACE.

renders him a very agreeable companion to others, always provided, however, that he is not much given to prosy descriptions, which it is to be feared is too often the case.

Now, travelling is particularly enjoyable when the tourist is in possession of good health. The case is, perhaps, a little different where the wanderer is in search of that health more than of pleasure; though even here, although the prostration of body from the effects of long sickness, must, of course, act to a certain extent upon the mind, still the mental powers are almost always sufficiently alive to acknowledge, with thankfulness, the delights that change of air, and change of scene must always afford, and more especially so when the invalid has the opportunity of finding those changes amidst some of Nature's richest beauties.

But it is not my intention to write an essay on travelling, a subject very much hackneyed, and though doubtless a most excellent theme, it is possible to have too much, even of a good thing.

Suffice it then, that in the spring of 1858, the subject of these sketches, was slowly recovering from a long, serious, and very painful illness, which had deprived him of his liberty for more than a year and

vi