

**CHIPS FROM A
GERMAN WORKSHOP,
VOLUME III, PP. 1- 218**

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Chips from a German Workshop, Volume III, pp. 1- 218 by F. Max Müller

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F. MAX MÜLLER

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CHIPS FROM A GERMAN WORKSHOP.

VOL. III.

CHIPS

FROM

A GERMAN WORKSHOP.

BY

F. MAX MÜLLER, M. A.,

FOREIGN MEMBER OF THE FRENCH INSTITUTE, ETC.

VOLUME III.

ESSAYS ON LITERATURE, BIOGRAPHY, AND ANTIQUITIES.

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1871.

22157

TO

FRANCIS TURNER PALGRAVE,

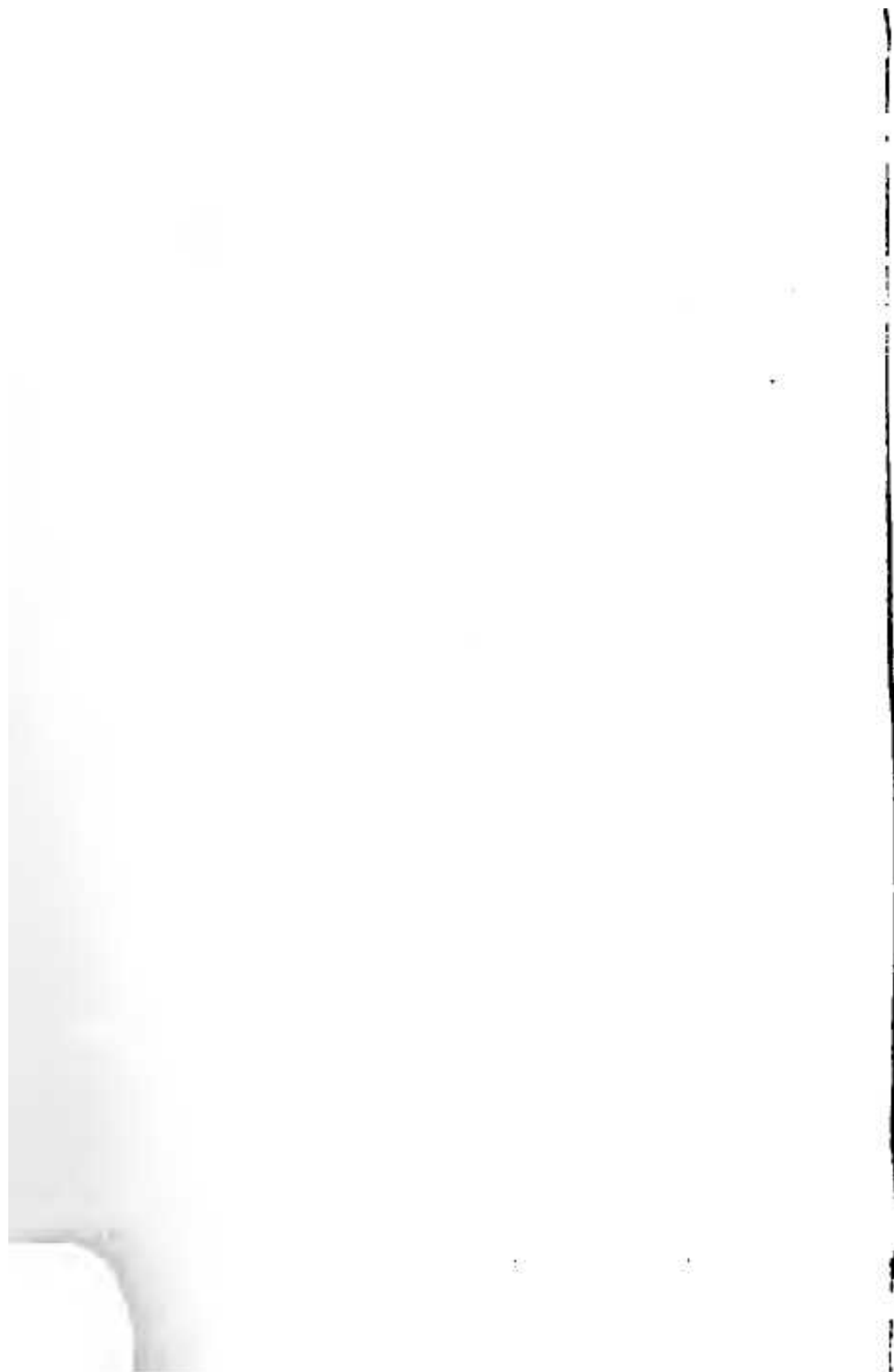
IN GRATEFUL REMEMBRANCE OF KIND HELP

GIVEN TO ME

IN MY FIRST ATTEMPTS AT WRITING IN ENGLISH,

AND AS A MEMORIAL

OF MANY YEARS OF FAITHFUL FRIENDSHIP.



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I.

GERMAN LITERATURE.¹

THERE is no country where so much interest is taken in the literature of Germany as in England, and there is no country where the literature of England is so much appreciated as in Germany. Some of our modern classics, whether poets or philosophers, are read by Englishmen with the same attention as their own; and the historians, the novel-writers, and the poets of England have exercised, and continue to exercise, a most powerful and beneficial influence on the people of Germany. In recent times, the literature of the two countries has almost grown into one. Lord Macaulay's History has not only been translated into German, but reprinted at Leipzig in the original; and it is said to have had a larger sale in Germany than the work of any German historian. Baron Humboldt and Baron Bunsen address their writings to the English as much as to the German public. The novels of Dickens and Thackeray are expected with the same

¹ This article formed the preface to a collection of extracts published in 1858, under the title of *German Classics*. The extracts are arranged chronologically, and extend from the fourth to the nineteenth century. They are given in the original Gothic, Old High-German, and Middle High-German with translations, while in the more modern portions the difficult words only are explained in notes. A list of the principal works from which the extracts are taken will be found at the end of the article, p. 44.