

**PATRIOTIC PAGEANTS OF
TODAY: "THE ANSWER," "THE
TORCH," "WHEN LIBERTY CALLS,"
"THE CALL TO THE YOUTH OF
AMERICA"**

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Patriotic Pageants of Today: "The Answer," "The Torch," "When Liberty Calls," "The Call to the Youth of America" by Josephine Thorp & Rosamond Kimball

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JOSEPHINE THORP & ROSAMOND KIMBALL

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**PATRIOTIC PAGEANTS
OF TODAY**

**"THE ANSWER" "THE TORCH"
"WHEN LIBERTY CALLS"**

BY
JOSEPHINE THORP

**"THE CALL TO THE YOUTH OF
AMERICA"**

BY
ROSAMOND KIMBALL

With Full Directions for Costuming, etc.



**NEW YORK
HENRY HOLT AND COMPANY
1918**

PREFACE

ALL of these patriotic festivals were written during the present year in response to appeals to the authors to help meet the great need for a unified America.

By visualizing the principles and ideals for which this nation stands, making truths concrete, and clothing them in attractive form, it was found that they more readily seized the imaginations and inspired the loyalty of boys and girls.

The educational value of the pageants lies largely in the opportunity they offer young people to express truths dramatically. In this way they become, for the time being, symbols of these truths, and experience them in a more vital way than is otherwise possible.

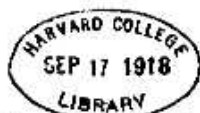
If our great national family is ever to become truly one, its many different races must be bound together by some need they have in common. The future of their children is this mutual meeting ground. Through the children we can reach and teach the parents. If we can place in the hearts of *all* her children America's greatest treasure, the ideals for which she was born and which she is now struggling to maintain, the future of our Nation is secure.

While it might seem at first that "The Call to the Youth of America," being more simple, should come first, the publishers decided that the other three pageants,

since they were of a somewhat different nature from Miss Kimball's and had not been previously printed, should open the book, while Miss Kimball's, which is easier to give, and can be used in schools which could not undertake the others, is added as a sort of a supplement which admirably sums up the thought of the three preceding pageants, and emphasizes the important fact that a nation is no better than its citizens.

JOSEPHINE THORP.
ROSAMOND KIMBALL.

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Where no admission is charged, there is no fee for privilege of producing any of these pageants. Where admission is charged, \$5.00 for THE TORCH and \$3.00 for each of the other pageants, for each performance, should be sent the author in care of the publishers.

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GENERAL DIRECTIONS

MORE detailed directions follow each pageant and give the amateur suggestions for costumes and staging, which have been found by experience to be effective and which are simple enough to be easily carried out. It should be remembered in planning, that color is usually more effective in masses than in spots: that light colors attract the eye more quickly than dark; and that a background should not attract attention but focus it. Keeping these points in mind, each producer should feel free to suit the settings, color-schemes and effects to their own needs and possibilities.

The music should be changed with caution, if at all, as it has been chosen because expressly suited to emphasize dramatic climaxes. If given indoors the musicians should be in front or on one side of the stage; if out-of-doors on one side, preferably the R. In any case the leader must have an unobstructed view of the stage, as much depends on the songs and dances coming in their proper places. The music may be played by a band, a school orchestra with piano, or even piano alone. A drum and cornet are indispensable for an out-of-door performance. A deep-toned bell should be *struck* (not rung) where indicated in the text. If this is not obtainable a bar of metal hung from a string may be used. The tone is better if a padded stick is used.

Much time and trouble will be saved if the following books are consulted:

"Costumes and Scenery for Amateurs": Constance D. Mackay. (New York: Henry Holt and Company. \$1.75 net.) This book treats, among other things, Symbolic Costumes and Stage Furniture and Setting (with illustrations).

"The Bankside Costume Book for Children." (Published in England by Melicent Stone Gardiner, Darton & Co. May be found in most large libraries.) Chapters on cutting and dyeing (with illustrations).

"Fairy-tale Plays and How to Act Them": Mrs. Hugh Bell. (New York: Longmans Green & Co. \$1.50.) Chapters on Speaking, Acting, and Dancing.

"English Costume": D. Clayton Calthrop. (New York: Macmillan & Co. \$6.00.) Contains plates with beautiful color combinations which give valuable suggestions for group masses or individual costumes. The designs, however, being national and not symbolic, should not be followed.

The collections of War Posters everywhere displayed give excellent costumes for Justice, Liberty, America, War, etc.; and correct illustrations of the costumes of Foreign Nations with color plates of their flags are to be found in the files of the *National Geographic Magazine*. The flags themselves may be found in most Dictionaries and Cyclopedias.