

**DUMARESQ'S
DAUGHTER: A NOVEL; IN
THREE VOLUMES, VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649378272

Dumaresq's daughter: a novel; In three volumes, Vol. II by Grant Allen

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GRANT ALLEN

**DUMARESQ'S
DAUGHTER: A NOVEL; IN
THREE VOLUMES, VOL. II**

DUMARESQ'S DAUGHTER

NOVELS BY GRANT ALLEN

*Crown 8vo., cloth extra, 6s. each; post 8vo., illustrated boards,
2s. each.*

STRANGE STORIES. With a Frontispiece by GEORGE
DU MAURIER.

THE BECKONING HAND. With a Frontispiece by
TOWNLEY GREEN.

*Crown 8vo., cloth extra, 3s. 6d. each; post 8vo., illustrated
boards, 2s. each.*

PHILISTIA.

BABYLON.

FOR MAIMIE'S SAKE.

IN ALL SHADES.

THE DEVIL'S DIE.

THIS MORTAL COIL.

THE TENTS OF

SHEM.

THE GREAT TABOO. Crown 8vo., cloth extra, 3s. 6d.

LONDON: CHATTO & WINDUS, PICCADILLY.

DUMARESQ'S DAUGHTER

A Novel

BY

GRANT ALLEN

AUTHOR OF

IN ALL SHADES, 'THIS MORTAL COIL,' 'THE TENTS OF SHEM,' ETC.



IN THREE VOLUMES

VOL. II.

London

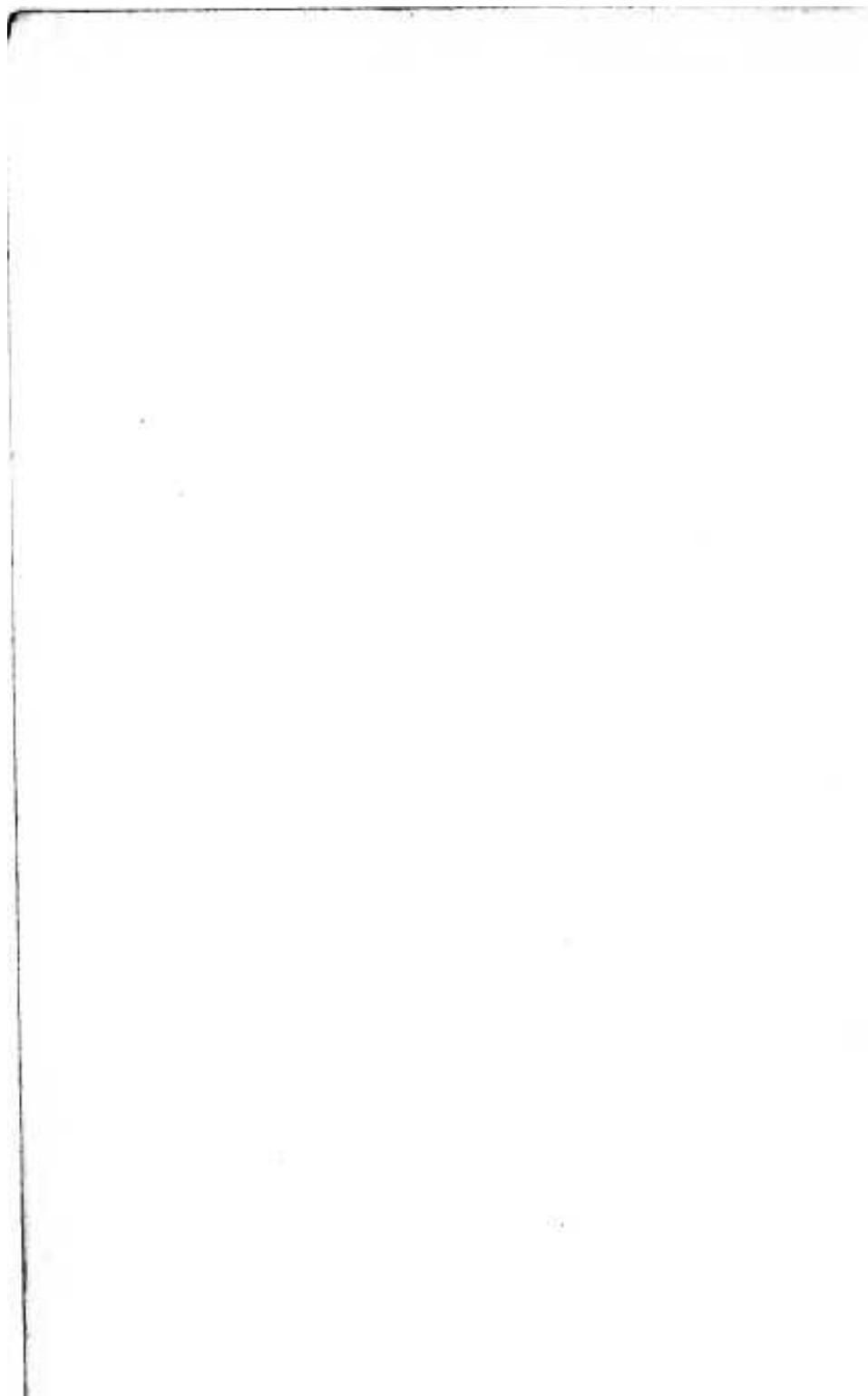
CHATTO & WINDUS, PICCADILLY

1891

223
A251a
v. 2

CONTENTS OF VOL. II.

| CHAPTER | PAGE |
|--------------------------------------|------|
| XIII. THE PARSON IN NORTHUMBERLAND | 1 |
| XIV. RACK AND THUMBSCREW - - - | 16 |
| XV. IN THE CRUCIBLE - - - | 40 |
| XVI. ON THE SPUR OF THE MOMENT - - - | 59 |
| XVII. THEN AND IN THAT CASE - - - | 74 |
| XVIII. IN A BELEAGUERED CITY - - - | 92 |
| XIX. A LITTLE CLOUD - - - | 109 |
| XX. AT BAY - - - | 127 |
| XXI. AN ANXIOUS MOMENT - - - | 142 |
| XXII. THE BEGINNING OF THE END - - - | 157 |
| XXIII. THE FALL OF KHARTOUM - - - | 174 |
| XXIV. AN HOUR OF TRIUMPH - - - | 185 |
| XXV. AND AFTER - - - | 203 |
| XXVI. DESPAIR - - - | 220 |
| XXVII. MEDICAL OPINION - - - | 243 |



DUMARESQ'S DAUGHTER

CHAPTER XIII.

THE PARSON IN NORTHUMBERLAND.

LINNELL, for his part, had made his mind up at once : Psyche Dumaresq should never marry a penniless painter. . But unless she was ready to marry a penniless painter, father or no father to the contrary notwithstanding —unless she was ready to forsake all and follow the man of her choice willingly, to poverty or riches, she was not the girl he imagined her to be ; and dearly as the wrench would cost him now, he would go away the very next evening, and never again set eyes