

**MEMORABLE PARIS  
HOUSES, WITH  
ILLUSTRATIVE CRITICAL  
AND ANECDOTAL NOTICES**

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Memorable Paris houses, with illustrative critical and anecdotal notices by Wilmot Harrison

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**WILMOT HARRISON**

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MEMORABLE  
PARIS HOUSES

WITH  
ILLUSTRATIVE CRITICAL AND ANECDOTAL  
NOTICES

BY  
WILMOT HARRISON  
AUTHOR OF "MEMORABLE LONDON HOUSES"

*WITH OVER SIXTY ORIGINAL ILLUSTRATIONS FROM  
DRAWINGS MADE EXPRESSLY FOR THIS  
WORK BY PARIS ARTISTS*



LONDON  
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## PREFACE.

THE cordial welcome extended to the writer's book on "Memorable London Houses" has combined with the attraction which the necessary researches possessed *per se* to produce the present work. Originally intended, and prepared, for publication in French (and still awaiting the enterprise of Parisian "editeurs"), it has seemed to the author and the publishers of his former book that the present production may meet with acceptance, not only by that large section of English-speaking visitors to the French capital who would most readily welcome the information it contains in their own tongue, but also, apart from its uses as a handbook, for the descriptive, critical, and anecdotal notices—derived from an infinite variety of sources, French, English, and American—of the many world-famous men and women referred to in its pages. The work is original only in respect of its design and form; and the author has no claim to be considered other than, he trusts, a judicious "snapper-up of *well-considered trifles*" suitable for his purpose.

Each of the three hundred and seventy-five houses noted has been visited by the author. The changes which have taken place in the names of many and in the numbers of more of the streets, would have made the work of identification almost impossible but for the courteous and careful attention which the author's inquiries received from M. Hoche-

reaux and the officials of the Direction des Travaux de Paris at the Hotel de Ville. To M. Edgar Mareuse, the secretary of the Comité des Inscriptions (which has done the work of the Society of Arts with us in respect of the placing of memorial tablets), the author is also indebted for much valuable information; while his thanks are due to M. Ch. Yriarte, director of the admirable library at the Hotel Carnavalet for the facilities afforded him.

Messrs. Chapman and Hall have courteously permitted a somewhat free use of the pages of the recently published "An Englishman in Paris," and a similar privilege has been kindly granted by Messrs. R. Bentley and Son in respect of Dr. Engel's "From Mozart to Mario."

A selection from what appeared to be the most interesting subjects in portraits and views has been made for illustration; and that grand mausoleum of great men, the Panthéon, naturally suggested itself as an appropriate frontispiece.

W. H.

*June, 1893.*



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