CLARENDON PRESS SERIES. SOPHOCLES IN SINGLE PLAYS FOR THE USE OF SCHOOLS. ANTIGONE

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Clarendon Press Series. Sophocles in Single Plays for the Use of Schools. Antigone by Lewis Campbell & Evelyn Abbott

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LEWIS CAMPBELL & EVELYN ABBOTT

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Trieste

Clarendon Press Series

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SOPHOCLES

IN SINGLE PLAYS

FOR THE USE OF SCHOOLS

EDITED

WITH INTRODUCTION AND ENGLISH NOTES

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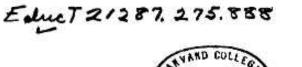
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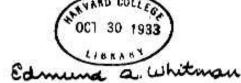
AT THE CLARENDON PRESS

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THE present edition of Sophocles is intended for the use of boys in the upper forms of schools. It is founded upon the larger edition in course of publication by the Clarendon Press. The text is the same, with very few exceptions, but the notes have been changed and recast to suit the needs of younger readers, for whom the simple and compendious explanation of the meaning must mainly be kept in view. Discussions on the text and observations on metre have been omitted as unnecessary, though in some instances attention is drawn to probable corruption of the reading as a source of difficulty. In order to obtain the dogmatic certainty necessary in teaching boys, a decisive explanation has been given of some passages which the Editors are far from considering to be beyond question, and the most prominent construction has been singled out when the full interpretation would acknowledge more than one. In the Introductions, and occasionally in the Notes, attention has been drawn to the art of Sophocles, in the hope that an interest may be awakened in this subject. Such observations are also necessary to a complete understanding of the author, for the

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difficulties of Sophocles are not merely owing to the subtle delicacy of his language: it is often hard to breathe the fine air in which his genius lives, and appreciate in all its depth and nobleness a species of art at once so pathetic and intellectual.

The plays will be published regularly at short intervals.

Oct. 1, 1873.

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ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

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 ΑΝΤΙΓΌΝΗ,
 ΑΙΜΩΝ,

 ΙΣΜΗΝΗ,
 ΤΕΙΡΕΣΙΑΣ,

 ΧΟΡΟΣ Θηβαίων γερόντων.
 ΔΓΓΕΛΟΣ,

 ΚΡΕΩΝ.
 ΒΥΡΥΔΙΚΗ,

 ΦΥΔΑΧ.
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		¹ Ω KOINON aυτάδελφον Ίσμήνης κάρα,	
		δρ' ολοθ ότι Ζεύς των ἀπ' Ολλησυ κακών	2004
	53	όποίαν ούχι νών έτι ζώσαν τελεί ;	11.43
		oùder yap our aryende our arns tarep	* Thear
		ούτ' αίσχρου ούτ' άτιμου έσθ', όποιου ού	5
		των σων τε κάμων ούκ όπωπ' έγω κακών.	
		καὶ νῦν τί τοῦτ' μễ φασι πανδήμφ πόλει	
		κήρυγμα θείναι τον στρατηγόν άρτίως ;	
		Txees re kelonkovoas ; if or Larbares	
		πρός τούς φίλους στείχοντα των έχθρων κακά;	IO
		IZMHNH.	
		έμοι μέν ούδεις μύθος, 'Αντιγόνη, φίλων	
		old hous our dryewds ther it brow	
		δυοίν άδελφοίν έστερήθημεν δύο,	
		μιῆ θανόντων ἡμέρα διπλη χερί	
		έπει δέ φροῦδός έστιν Αργείων στρατός	15
		έν νυκτί τη νύν, αύδέν οδό ύπέρτερον,	
w ¹		οῦτ' εὐτυχοῦσα μᾶλλον, οῦτ' ἀτωμένη.	
	AN.	ήδη καλώς, καί σ' έκτὸς αὐλείων πυλών	
		τοῦδ' οῦνεκ' ἐξέπεμπον, ὡε μόνη κλύοις.	
	12,	τί δ' έστι; δηλοΐε γάρ τι καλχαίνουσ' ίπος.	20
	AN.	ού γὰρ τάφου νῷν τὰ κασιγνήτω Κρίων	1259
		τόν μέν προτίσας, τόν δ' άτιμάσας έχει ;	
<u>18</u>		Έτεοκλέα μέν, ώς λέγουσι, σύν δίκη	
		†χρησθείε δικαία και νόμφ, κατά χθορόε	* mpobels
		ξκρυνψε, τοις ξνερθεν ξντιμου νεκροίς, .	25
	10	τόν δ' άθλίως θανόντα Πόλυνείκους νέκυν	
		В 2	