

**CLARENDON PRESS SERIES.  
SOPHOCLES IN SINGLE  
PLAYS FOR THE USE OF  
SCHOOLS. ANTIGONE**

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**LEWIS CAMPBELL & EVELYN ABBOTT**

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Clarendon Press Series

# SOPHOCLES

*IN SINGLE PLAYS*

FOR THE USE OF SCHOOLS

EDITED

*WITH INTRODUCTION AND ENGLISH NOTES*

BY

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ANTIGONE

Oxford

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## ADVERTISEMENT.

THE present edition of Sophocles is intended for the use of boys in the upper forms of schools. It is founded upon the larger edition in course of publication by the Clarendon Press. The text is the same, with very few exceptions, but the notes have been changed and recast to suit the needs of younger readers, for whom the simple and compendious explanation of the meaning must mainly be kept in view. Discussions on the text and observations on metre have been omitted as unnecessary, though in some instances attention is drawn to probable corruption of the reading as a source of difficulty. In order to obtain the dogmatic certainty necessary in teaching boys, a decisive explanation has been given of some passages which the Editors are far from considering to be beyond question, and the most prominent construction has been singled out when the full interpretation would acknowledge more than one. In the Introductions, and occasionally in the Notes, attention has been drawn to the art of Sophocles, in the hope that an interest may be awakened in this subject. Such observations are also necessary to a complete understanding of the author, for the

difficulties of Sophocles are not merely owing to the subtle delicacy of his language : it is often hard to breathe the fine air in which his genius lives, and appreciate in all its depth and nobleness a species of art at once so pathetic and intellectual.

The plays will be published regularly at short intervals.

Oct. 1, 1873.



## ANTIGONH.

## ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΑΝΤΙΓΟΝΗ.

ΙΣΜΗΝΗ.

ΧΟΡΟΣ *Θηβαίων γερόντων.*

ΚΡΕΩΝ.

ΦΥΛΑΧ.

ΔΙΜΩΝ.

ΤΕΙΡΕΣΙΑΣ.

ΔΙΓΓΕΛΟΣ.

ΕΥΡΥΔΙΚΗ.

ΕΞΑΓΓΕΛΟΣ.

ΑΝΤΙΓΟΝΗ.

\*Ω ΚΟΙΝὸΝ αὐτάδελφον Ἰσμήνης κára,  
 ἄρ' οἶσθ' ὅτι Ζεὺς τῶν ἀπ' Οἰδίπου κακῶν  
 ὁποῖον οὐχὶ νῦν ἔτι ζῶσαιν τελεῖ ;  
 οὐδέν γάρ οὐτ' ἀλγεινὸν οὐτ' ἄτης † ἄτερ  
 οὐτ' ἀσυχρὸν οὐτ' ἀτιμὸν ἐσθ', ὁποῖον οὐ  
 τῶν σῶν τε κἀμῶν οὐκ ὅπωπ' ἐγὼ κακῶν.  
 καὶ νῦν τί τοῦτ' ἀφ' ἑσσι πανθήμῃ πάλει  
 κήρυγμα θεῖναι τὸν στρατηγὸν ἀρτίως ;  
 ἔχεις τι κελσῆκουσας ; ἢ σε λανθάνει  
 πρὸς τοὺς φίλους στείχοντα τῶν ἐχθρῶν κακά ;

\*πλίωv  
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ΙΣΜΗΝΗ.

ἔμοι μὲν οὐδεὶς μῦθος, Ἀντιγόνη, φίλων  
 οὐθ' ἠδύς οὐτ' ἀλγεινὸς ἵκετ' ἐξ ὅτου  
 δυοῖν ἀδελφοῖν ἐστερήθημεν δύο,  
 μῆ θανόντων ἡμέρα διπλῆ χερί'  
 ἐπεὶ δὲ φρουρὸς ἐστὶν Ἀργείων στρατὸς  
 ἐν νυκτὶ τῇ νῦν, οὐδέν οἶδ' ὑπέρτερον,  
 οὐτ' εὐτυχούσα μᾶλλον, οὐτ' ἀνωμένη.

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ΑΝ. ἦδη καλῶς, καὶ σ' ἐκτός αὐλείων πυλῶν  
 τοῦδ' οὐνεκ' ἐξέπεμπον, ὡς μόνη κλίουε.

ΙΣ. τί δ' ἔστι ; δηλοῖς γάρ τι καλχαίνουσ' ἵπποσ.

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ΑΝ. οὐ γὰρ τάφου νῦν τὰ κασιγιήτω Κρέων  
 τὸν μὲν προτίσας, τὸν δ' ἀτιμάσας ἔχει ;  
 Ἐτεοκλέα μὲν, ὡς λέγουσι, σὺν δίκῃ  
 †χρησθεῖς δικαίᾳ καὶ νόμῳ, κατὰ χερσὸς  
 ἔκριψε, τοῖς ἐνερθευ ἐντιμον νεκροῖς,  
 τὸν δ' ἀθλίως θανόντα Πόλυμνείκουσ νεκῶν

\*προθεῖς

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