A CONTINENTAL SCAMPER. BEING REMINISCENCES OF A RUSH THROUGH HOLLAND, RHENISH PRUSSIA, BAYARIA AND SWITZERLAND. WHAT I SAW AND WHAT I THOUGHT

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649036271

A Continental Scamper. Being Reminiscences of a Rush Through Holland, Rhenish Prussia, Bavaria and Switzerland. What I Saw and What I Thought by John George Godard (Periscope)

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN GEORGE GODARD (PERISCOPE)

A CONTINENTAL SCAMPER. BEING REMINISCENCES OF A RUSH THROUGH HOLLAND, RHENISH PRUSSIA, BAYARIA AND SWITZERLAND. WHAT I SAW AND WHAT I THOUGHT







A

CONTINENTAL SCAMPER.

BEING

REMINISCENCES OF A RUSH

THROUGH

HOLLAND, RHENISH PRUSSIA, BAVARIA
AND SWITZERLAND.

What I saw, und what I thought.

ny

PERISCOPE.

Zondon :

BEMROSE AND SONS, 23, OLD BAILEY;

AND DERBY.

1881.

[All rights reserved.]

203. 4. 486.



THE following pages have not been written to supply a long-felt want. They are not even published at the warm solicitations of a number of friends to whom the manuscript has been submitted. But they have been penned simply to gratify the author's caccethes scribendi; and are launched upon the literary sea with little promise of reaching the shores of popularity, but with the prospect rather of being becalmed amidst indifference and neglect, or of foundering beneath the storms of adverse criticism. Yet

"Tis pleasant, sure, to see one's name in print;
A book's a book, although there's nothing in't."



CONTENTS.

	CH	AP	TER	I.						
										AGE
PROLEGOMENA .	10	$ \mathcal{D} $	2	(\underline{b})	$\tilde{\mathcal{M}}$	*3		133	${\mathbb Z}$	1
	CH	APT	TER	11.						
LONDON TO COLOGS	1E	()	59	(1)	0	0	10	(*)		10
	CIL	PT	ER	Ш						
CONTINENTAL HEDS	٠.	35	3	2	100		ξ¥,	167		19
	СН	APT	EER	IV	8					
THE RHINE	¥.	ě	3	12	e.	200	17.	. 65	35	28
	CH	[AP	TER	v.						
HURRYING ON	(3)		2	38	83	•	83	$\widetilde{+}([$	*	38
	СН	AP.	FER	VI						
SOUTH BAVARIA AN	D OF	KR.	AMN	t E,R	GAU	\$3	3	120	4	48
	CH.	APT	ER	VI	ĭ.					
THE PASSION PLAY	2	8	(SES)			13	2	10	3	59
	CHA	PT	Ek	VII	I.					
BY NIGHT AND BY	DAY	80		$\widetilde{\mathcal{H}}$		(4)	29)):	78
	CH	AP.	rek	IX	ij.					
THE DRING VALUE	ANIX	STIL	нен					333		90